

A photograph of a flying saucer-shaped object, possibly a UFO or a futuristic vehicle, resting on a grassy hill. The object is white with several dark circular windows or portholes. The background features a mountain range under a cloudy sky. The text "CHARLES LEAR" is overlaid in the upper left, and "THE FLYING SAUCER INVESTIGATORS" is overlaid in the lower right.

CHARLES LEAR

**THE FLYING SAUCER
INVESTIGATORS**

1
00:00:02,560 --> 00:00:10,890

hey

2
00:00:38,470 --> 00:00:24,480

[Music]

3
00:00:43,430 --> 00:00:41,590

last off on another episode of hero

4
00:00:45,750 --> 00:00:43,440

paranormal podcast

5
00:00:49,190 --> 00:00:45,760

broadcasting from the base at la madre

6
00:00:51,830 --> 00:00:49,200

mountain just south of area 51 my name

7
00:00:54,790 --> 00:00:51,840

is ryan the original

8
00:00:57,029 --> 00:00:54,800

overseer of the airwaves bringing you an

9
00:00:59,590 --> 00:00:57,039

epic episode today

10
00:01:00,470 --> 00:00:59,600

today on the podcast we have charles

11
00:01:04,549 --> 00:01:00,480

lear

12
00:01:07,109 --> 00:01:04,559

get ready

13
00:01:10,390 --> 00:01:07,119

he has a new book called the flying

14

00:01:13,270 --> 00:01:10,400

saucer investigators the flying saucer

15

00:01:15,830 --> 00:01:13,280

investigators is a book of history it's

16

00:01:17,990 --> 00:01:15,840

about the people involved in the mystery

17

00:01:20,230 --> 00:01:18,000

of the flying saucers

18

00:01:21,510 --> 00:01:20,240

mostly the investigators but also the

19

00:01:23,990 --> 00:01:21,520

witnesses

20

00:01:25,670 --> 00:01:24,000

some of whom were profoundly affected

21

00:01:28,710 --> 00:01:25,680

the period covered is what has been

22

00:01:32,149 --> 00:01:28,720

called the golden age of flying sausage

23

00:01:33,830 --> 00:01:32,159

which begins in 1947 of course

24

00:01:36,710 --> 00:01:33,840

after the sighting that year by

25

00:01:39,030 --> 00:01:36,720

businessman pilot kenneth arnold and

26

00:01:40,870 --> 00:01:39,040

ends in 1969

27

00:01:42,789 --> 00:01:40,880

with the termination of the u.s air

28

00:01:45,270 --> 00:01:42,799

force's investigation

29

00:01:47,670 --> 00:01:45,280

which existed for most of its duration

30

00:01:49,910 --> 00:01:47,680

known as project blue book the

31

00:01:51,429 --> 00:01:49,920

investigators ranged from kids with

32

00:01:53,670 --> 00:01:51,439

saucer clubs

33

00:01:55,429 --> 00:01:53,680

to serious-minded individuals with

34

00:01:57,590 --> 00:01:55,439

connections in government

35

00:01:59,910 --> 00:01:57,600

there were military personnel assigned

36

00:02:01,030 --> 00:01:59,920

to take flying saucer reports and follow

37

00:02:03,190 --> 00:02:01,040

up on them

38

00:02:05,270 --> 00:02:03,200

and the u.s congress was moved to hear

39

00:02:08,309 --> 00:02:05,280

arguments for a federally funded study

40

00:02:10,790 --> 00:02:08,319

of flying saucers on two occasions the

41

00:02:13,350 --> 00:02:10,800

history of this golden age

42

00:02:15,910 --> 00:02:13,360

is presented using newsletters magazines

43

00:02:17,910 --> 00:02:15,920

case files official documents newspaper

44

00:02:20,390 --> 00:02:17,920

articles film footage and archived

45

00:02:22,630 --> 00:02:20,400

recordings from television and radio

46

00:02:24,550 --> 00:02:22,640

some of the cases the investigators

47

00:02:26,470 --> 00:02:24,560

looked into are presented using nothing

48

00:02:28,550 --> 00:02:26,480

but the facts

49

00:02:32,309 --> 00:02:28,560

as they were recorded without

50

00:02:34,150 --> 00:02:32,319

speculation or sensationalism and even

51
00:02:36,790 --> 00:02:34,160
the die-hard skeptic may be left

52
00:02:38,470 --> 00:02:36,800
wondering by many of them

53
00:02:40,390 --> 00:02:38,480
charles lear welcome to the hero

54
00:02:41,990 --> 00:02:40,400
paranormal podcast

55
00:02:42,869 --> 00:02:42,000
oh thank you ryan it's pleasure to be

56
00:02:45,270 --> 00:02:42,879
here

57
00:02:46,790 --> 00:02:45,280
um we've had quite the quandary trying

58
00:02:49,110 --> 00:02:46,800
to connect i've wanted to talk to you

59
00:02:51,750 --> 00:02:49,120
for quite some time about your new book

60
00:02:54,309 --> 00:02:51,760
the flying saucer investigators

61
00:02:57,110 --> 00:02:54,319
and um without going into detail you've

62
00:02:58,790 --> 00:02:57,120
been super super easy to deal with

63
00:03:00,309 --> 00:02:58,800

because it's just been one nightmare

64

00:03:02,470 --> 00:03:00,319

after the other trying to connect but

65

00:03:05,750 --> 00:03:02,480

we're finally connected so this is a

66

00:03:08,390 --> 00:03:05,760

good thing um what took you down this

67

00:03:10,550 --> 00:03:08,400

path to write this book and to set it in

68

00:03:12,790 --> 00:03:10,560

the golden age of flying saucers as you

69

00:03:16,470 --> 00:03:12,800

mentioned in the book

70

00:03:18,630 --> 00:03:16,480

um okay well i've been writing a

71

00:03:21,910 --> 00:03:18,640

blog for martin willis of her podcast

72

00:03:24,949 --> 00:03:21,920

ufo for about four years

73

00:03:27,030 --> 00:03:24,959

and uh martin uh suggested uh he says

74

00:03:28,710 --> 00:03:27,040

you know i i do it once a week it's

75

00:03:30,869 --> 00:03:28,720

that's a lot of material and martin

76

00:03:31,670 --> 00:03:30,879

suggested i put it to put together a

77

00:03:33,509 --> 00:03:31,680

book

78

00:03:34,550 --> 00:03:33,519

maybe a compilation of the blogs or

79

00:03:37,990 --> 00:03:34,560

something

80

00:03:40,470 --> 00:03:38,000

and i actually got it in my idea to

81

00:03:43,270 --> 00:03:40,480

um along the way i

82

00:03:45,589 --> 00:03:43,280

been exploring the actual flying saucer

83

00:03:48,390 --> 00:03:45,599

investigators and my

84

00:03:49,910 --> 00:03:48,400

uh favorite period is really the the 50s

85

00:03:51,750 --> 00:03:49,920

and the 60s

86

00:03:52,350 --> 00:03:51,760

um

87

00:03:53,750 --> 00:03:52,360

and

88

00:03:55,750 --> 00:03:53,760

[Music]

89

00:03:57,670 --> 00:03:55,760

another thing that uh

90

00:03:59,830 --> 00:03:57,680

really got me interested in uh certain

91

00:04:01,589 --> 00:03:59,840

characters was john keel's book uh the

92

00:04:03,990 --> 00:04:01,599

mothman prophecies

93

00:04:05,910 --> 00:04:04,000

uh he talks about these guys that

94

00:04:09,350 --> 00:04:05,920

sounded really interesting like gray

95

00:04:11,990 --> 00:04:09,360

barker jim mosley ivan t sanderson

96

00:04:15,509 --> 00:04:12,000

and uh you know when i remember reading

97

00:04:17,189 --> 00:04:15,519

them here the book years back i wonder

98

00:04:20,229 --> 00:04:17,199

who these guys are they sound really

99

00:04:23,030 --> 00:04:20,239

interesting especially gray barker and

100

00:04:26,150 --> 00:04:23,040

jim mosley who seem to have a lot of fun

101
00:04:30,469 --> 00:04:26,160
at john keele's expense

102
00:04:32,230 --> 00:04:30,479
and so i i got the idea to uh write

103
00:04:35,150 --> 00:04:32,240
about the investigators and it occurred

104
00:04:36,790 --> 00:04:35,160
to me a perfect period would be 1947 and

105
00:04:39,430 --> 00:04:36,800
1969

106
00:04:42,230 --> 00:04:39,440
uh which is pretty much uh kenneth yeah

107
00:04:45,110 --> 00:04:42,240
which is kenneth arnold's first sighting

108
00:04:47,270 --> 00:04:45,120
on june 24th 1947 up until the uh

109
00:04:48,070 --> 00:04:47,280
termination of project blue book

110
00:04:53,270 --> 00:04:48,080
uh

111
00:04:55,030 --> 00:04:53,280
december 17 1969

112
00:04:57,030 --> 00:04:55,040
uh so

113
00:05:00,230 --> 00:04:57,040

he uh

114

00:05:02,870 --> 00:05:00,240

martin had um

115

00:05:07,350 --> 00:05:05,830

calvin parker uh one of the the the

116

00:05:08,950 --> 00:05:07,360

other guy

117

00:05:10,950 --> 00:05:08,960

one of the guys from the pascagoula

118

00:05:13,270 --> 00:05:10,960

mississippi incident

119

00:05:14,950 --> 00:05:13,280

um

120

00:05:19,670 --> 00:05:14,960

had uh

121

00:05:21,909 --> 00:05:19,680

written an article about pascagoula

122

00:05:23,749 --> 00:05:21,919

incident and this guy wrote him hey that

123

00:05:26,629 --> 00:05:23,759

was a really good article thank you very

124

00:05:28,070 --> 00:05:26,639

much calvin and martin says is this

125

00:05:31,510 --> 00:05:28,080

calvin parker

126

00:05:34,950 --> 00:05:31,520

and he said well yes sir it is so martin

127

00:05:37,110 --> 00:05:34,960

got in touch with calvin parker and then

128

00:05:38,710 --> 00:05:37,120

he got calvin parker in touch with

129

00:05:40,070 --> 00:05:38,720

philip mantle

130

00:05:42,550 --> 00:05:40,080

and

131

00:05:46,230 --> 00:05:44,790

calvin was convinced to write a book

132

00:05:48,629 --> 00:05:46,240

and uh

133

00:05:52,150 --> 00:05:48,639

this story is interesting enough calvin

134

00:05:54,070 --> 00:05:52,160

said okay um here's the deal uh i'm

135

00:05:56,150 --> 00:05:54,080

sorry philip mantle has a publishing

136

00:05:57,510 --> 00:05:56,160

company called flying disc press

137

00:05:59,510 --> 00:05:57,520

so

138

00:06:02,070 --> 00:05:59,520

um

139

00:06:03,590 --> 00:06:02,080

calvin said okay i'll let you uh i'll

140

00:06:05,029 --> 00:06:03,600

write the book and let you publish it

141

00:06:07,670 --> 00:06:05,039

but here's the rule you're not allowed

142

00:06:10,150 --> 00:06:07,680

to edit a single word of it and philip

143

00:06:12,950 --> 00:06:10,160

agreed to it and calvin locked himself

144

00:06:14,550 --> 00:06:12,960

in a room for two weeks and banged out

145

00:06:16,550 --> 00:06:14,560

this huge book

146

00:06:17,830 --> 00:06:16,560

and the book did really well

147

00:06:19,350 --> 00:06:17,840

so

148

00:06:21,270 --> 00:06:19,360

um

149

00:06:23,510 --> 00:06:21,280

philip mantle uh

150

00:06:26,469 --> 00:06:23,520

was very grateful to martin for hooking

151
00:06:29,430 --> 00:06:26,479
him up and so martin introduced

152
00:06:31,670 --> 00:06:29,440
me to philip mantle i pitched the idea

153
00:06:34,230 --> 00:06:31,680
of writing this book to philip and

154
00:06:35,670 --> 00:06:34,240
philip went for it so i was off to the

155
00:06:38,309 --> 00:06:35,680
races

156
00:06:41,670 --> 00:06:38,319
that is so neat and i i love calvin

157
00:06:43,590 --> 00:06:41,680
parker he is a past guest and talk about

158
00:06:46,230 --> 00:06:43,600
a guy that

159
00:06:49,270 --> 00:06:46,240
it's impossible not to believe him it is

160
00:06:51,270 --> 00:06:49,280
one of those cases that i talk to a lot

161
00:06:52,629 --> 00:06:51,280
of people and i don't know if i'm the

162
00:06:55,029 --> 00:06:52,639
perfect

163
00:06:56,870 --> 00:06:55,039

example of somebody who can tell when

164

00:06:58,790 --> 00:06:56,880

somebody's kind of spinning a yarn but

165

00:06:59,589 --> 00:06:58,800

calvin is so

166

00:07:02,550 --> 00:06:59,599

just

167

00:07:03,350 --> 00:07:02,560

so real and his experiences are so real

168

00:07:05,510 --> 00:07:03,360

and

169

00:07:08,550 --> 00:07:05,520

there was a lot going on back then it

170

00:07:11,589 --> 00:07:08,560

really is the golden age or golden era

171

00:07:13,790 --> 00:07:11,599

of of flying saucers and you mentioned

172

00:07:16,629 --> 00:07:13,800

that this all starts in uh

173

00:07:18,950 --> 00:07:16,639

1947 with kenneth arnold who reported

174

00:07:20,870 --> 00:07:18,960

seeing i believe nine objects

175

00:07:23,990 --> 00:07:20,880

moving at high speeds over

176

00:07:24,870 --> 00:07:24,000

washington's mount rainier

177

00:07:28,390 --> 00:07:24,880

now

178

00:07:30,870 --> 00:07:28,400

when this was widely publicized

179

00:07:33,430 --> 00:07:30,880

how did how did people take it was this

180

00:07:35,589 --> 00:07:33,440

was this kind of far-fetched for people

181

00:07:38,629 --> 00:07:35,599

the variety that uh that you're average

182

00:07:44,950 --> 00:07:40,790

uh but uh i'm sorry kenneth arnold's

183

00:07:47,909 --> 00:07:44,960

siding yeah the mount rainier um it

184

00:07:49,510 --> 00:07:47,919

initially it was you know thought that

185

00:07:52,230 --> 00:07:49,520

maybe he saw

186

00:07:54,309 --> 00:07:52,240

something military nobody had any idea

187

00:07:56,710 --> 00:07:54,319

he thought it might have been military

188

00:07:59,110 --> 00:07:56,720

so the the idea that this was anything

189

00:08:02,150 --> 00:07:59,120

you know strange or unusual or something

190

00:08:03,909 --> 00:08:02,160

from outer space really it didn't come

191

00:08:06,790 --> 00:08:03,919

up until a little later and was just

192

00:08:10,469 --> 00:08:08,790

kind of an afterthought and then you

193

00:08:12,469 --> 00:08:10,479

know it wasn't

194

00:08:14,469 --> 00:08:12,479

eventually uh

195

00:08:15,830 --> 00:08:14,479

arnold uh complained that people were

196

00:08:18,390 --> 00:08:15,840

coming up to him aren't you the guy

197

00:08:20,070 --> 00:08:18,400

who's saw the uh the men from space the

198

00:08:22,950 --> 00:08:20,080

men from mars and

199

00:08:24,710 --> 00:08:22,960

so but initially you know it he just saw

200

00:08:26,869 --> 00:08:24,720

something strange

201

00:08:30,950 --> 00:08:26,879

uh but you know once

202

00:08:33,990 --> 00:08:31,830

this

203

00:08:35,909 --> 00:08:34,000

it was also the perfect time of year

204

00:08:37,190 --> 00:08:35,919

it's summer is always slow for the

205

00:08:40,230 --> 00:08:37,200

newspapers

206

00:08:43,350 --> 00:08:40,240

so they call it the silly season so

207

00:08:44,550 --> 00:08:43,360

flying salsa reports are good filler

208

00:08:45,829 --> 00:08:44,560

um

209

00:08:47,750 --> 00:08:45,839

so they'll

210

00:08:51,190 --> 00:08:47,760

they they printed just about everything

211

00:08:53,990 --> 00:08:51,200

i mean you know a guy found a uh a guy a

212

00:08:54,870 --> 00:08:54,000

priest came forward with a saw blade and

213

00:08:56,790 --> 00:08:54,880

said

214

00:08:58,470 --> 00:08:56,800

that this thing flew through the air and

215

00:09:00,710 --> 00:08:58,480

hit his chapel it was it was like an

216

00:09:02,870 --> 00:09:00,720

obvious saw blade and yet

217

00:09:05,110 --> 00:09:02,880

this made the paper and they called

218

00:09:06,470 --> 00:09:05,120

everything discs even if you had a

219

00:09:09,430 --> 00:09:06,480

six-pointed

220

00:09:11,190 --> 00:09:09,440

radar target um covered in aluminum foil

221

00:09:14,870 --> 00:09:11,200

they still called it a disc

222

00:09:17,829 --> 00:09:14,880

uh so you know the newspapers was just

223

00:09:20,389 --> 00:09:17,839

filled with flying disc stories and uh

224

00:09:22,550 --> 00:09:20,399

that summer it was saucer mania

225

00:09:24,710 --> 00:09:22,560

and it just kind of got embedded into

226

00:09:26,230 --> 00:09:24,720

the public's consciousness and never

227

00:09:28,790 --> 00:09:26,240

left

228

00:09:30,790 --> 00:09:28,800

and you know this is so reminiscent if

229

00:09:33,190 --> 00:09:30,800

you don't know your history you're

230

00:09:36,790 --> 00:09:33,200

destined to repeat it and it does seem

231

00:09:38,230 --> 00:09:36,800

as if this is so reminiscent of atip and

232

00:09:41,269 --> 00:09:38,240

asap and

233

00:09:42,550 --> 00:09:41,279

you know how the tic tac is now in the

234

00:09:46,150 --> 00:09:42,560

media

235

00:09:48,790 --> 00:09:46,160

and it seems that when you report seeing

236

00:09:51,750 --> 00:09:48,800

nine objects glowing bright blue flying

237

00:09:54,230 --> 00:09:51,760

in a v formation of speeds i think up to

238

00:09:56,550 --> 00:09:54,240

1700 miles an hour

239

00:09:58,630 --> 00:09:56,560

arnold said

240

00:10:01,269 --> 00:09:58,640

there's some interest from the military

241

00:10:04,710 --> 00:10:01,279

and it's it's strange that that's what

242

00:10:06,310 --> 00:10:04,720

it takes to uh get serious development

243

00:10:09,110 --> 00:10:06,320

of

244

00:10:10,949 --> 00:10:09,120

trained eyes on this and and start

245

00:10:13,530 --> 00:10:10,959

historically

246

00:10:14,630 --> 00:10:13,540

you know writing things down

247

00:10:15,590 --> 00:10:14,640

[Music]

248

00:10:17,670 --> 00:10:15,600

of

249

00:10:19,990 --> 00:10:17,680

you know it's just not taken seriously

250

00:10:22,710 --> 00:10:20,000

by the us government it seems unless you

251
00:10:23,829 --> 00:10:22,720
have an instance like this one

252
00:10:25,509 --> 00:10:23,839
yeah

253
00:10:28,470 --> 00:10:25,519
i personally don't care whether the

254
00:10:30,470 --> 00:10:28,480
government takes it seriously or not i

255
00:10:33,269 --> 00:10:30,480
hung out in

256
00:10:35,829 --> 00:10:33,279
fringe uh societies my whole life i'm an

257
00:10:38,230 --> 00:10:35,839
old punk rocker etc so respectability

258
00:10:39,590 --> 00:10:38,240
has never been an issue with me

259
00:10:41,670 --> 00:10:39,600
um

260
00:10:42,870 --> 00:10:41,680
yeah but in terms of the history i think

261
00:10:44,829 --> 00:10:42,880
one of this

262
00:10:47,509 --> 00:10:44,839
you still have mufon

263
00:10:49,430 --> 00:10:47,519

uh and you still have individual like

264

00:10:51,350 --> 00:10:49,440

people like um

265

00:10:52,710 --> 00:10:51,360

uh

266

00:10:54,790 --> 00:10:52,720

stan gordon

267

00:10:56,389 --> 00:10:54,800

um you know you still have researchers

268

00:10:59,750 --> 00:10:56,399

who are collecting reports and keeping

269

00:11:01,750 --> 00:10:59,760

archives and maintaining a history

270

00:11:04,069 --> 00:11:01,760

i think that's really important but

271

00:11:05,990 --> 00:11:04,079

those groups are getting uh fewer and

272

00:11:08,230 --> 00:11:06,000

fewer i mean stan gordon's really

273

00:11:09,829 --> 00:11:08,240

getting up there and a lot of the older

274

00:11:12,550 --> 00:11:09,839

investigators who actually keep these

275

00:11:14,949 --> 00:11:12,560

archives are getting up there

276

00:11:16,710 --> 00:11:14,959

uh so you know that hopefully there are

277

00:11:17,829 --> 00:11:16,720

young investigators still maintaining

278

00:11:20,550 --> 00:11:17,839

archives

279

00:11:22,870 --> 00:11:20,560

uh i've i've found personally like the

280

00:11:24,870 --> 00:11:22,880

uh the i've seen that

281

00:11:27,750 --> 00:11:24,880

uh martin also introduced me to david

282

00:11:30,550 --> 00:11:27,760

marlar so david marlar has extensive

283

00:11:32,389 --> 00:11:30,560

archives in new mexico i lived in new

284

00:11:34,710 --> 00:11:32,399

mexico for a year and a half

285

00:11:37,829 --> 00:11:34,720

uh recently for

286

00:11:39,430 --> 00:11:37,839

obvious reasons i left queens march 2020

287

00:11:40,829 --> 00:11:39,440

so you can guess why

288

00:11:42,870 --> 00:11:40,839

um

289

00:11:44,949 --> 00:11:42,880

and uh

290

00:11:46,230 --> 00:11:44,959

i was just there i hung out with him for

291

00:11:49,269 --> 00:11:46,240

three hours

292

00:11:51,509 --> 00:11:49,279

and like the blue book files like yeah

293

00:11:54,069 --> 00:11:51,519

okay you know you get a card you get

294

00:11:56,230 --> 00:11:54,079

some newspaper clippings but the he's

295

00:11:59,110 --> 00:11:56,240

also got the center for ufo studies

296

00:12:00,629 --> 00:11:59,120

files he and the nycap files national

297

00:12:01,990 --> 00:12:00,639

investigations committee on aerial

298

00:12:05,350 --> 00:12:02,000

phenomena

299

00:12:06,870 --> 00:12:05,360

um and a lot of files from other

300

00:12:08,310 --> 00:12:06,880

investigators who

301

00:12:11,430 --> 00:12:08,320

donated to him

302

00:12:13,430 --> 00:12:11,440

uh and for him to curate

303

00:12:16,550 --> 00:12:13,440

and those files are so much more

304

00:12:18,710 --> 00:12:16,560

interesting uh they're in-depth uh

305

00:12:20,470 --> 00:12:18,720

transcriptions of witness interviews

306

00:12:22,949 --> 00:12:20,480

i've seen some like packed full of

307

00:12:24,710 --> 00:12:22,959

police reports

308

00:12:26,310 --> 00:12:24,720

and the newspaper clippings from the

309

00:12:28,389 --> 00:12:26,320

period i mean they're extensive and

310

00:12:31,350 --> 00:12:28,399

detailed so i found the private

311

00:12:33,190 --> 00:12:31,360

investigators uh in terms of documenting

312

00:12:35,430 --> 00:12:33,200

the history have done a far better job

313

00:12:37,829 --> 00:12:35,440

than the the government has

314

00:12:39,750 --> 00:12:37,839

i you know i could not agree more i

315

00:12:42,790 --> 00:12:39,760

think you're you're completely right

316

00:12:45,509 --> 00:12:42,800

about that the government seems to hide

317

00:12:47,750 --> 00:12:45,519

these things away and then they're lost

318

00:12:48,470 --> 00:12:47,760

to time so to speak in a lot of cases

319

00:12:49,590 --> 00:12:48,480

and

320

00:12:51,269 --> 00:12:49,600

i think david

321

00:12:53,990 --> 00:12:51,279

they don't have a consistent protocol

322

00:12:56,629 --> 00:12:54,000

either i mean the recent hero hearing

323

00:12:59,750 --> 00:12:56,639

scott bray was repeatedly saying uh

324

00:13:01,990 --> 00:12:59,760

we're destigmatizing reporting and uh

325

00:13:03,430 --> 00:13:02,000

coming up with a protocol to report so

326

00:13:06,389 --> 00:13:03,440

if it's stigmatized and you have no

327

00:13:08,790 --> 00:13:06,399

protocol how are you getting the reports

328

00:13:10,949 --> 00:13:08,800

yeah and i think david marlar is an

329

00:13:13,190 --> 00:13:10,959

excellent example i loved his uh book

330

00:13:15,750 --> 00:13:13,200

triangular ufos i thought that was

331

00:13:18,550 --> 00:13:15,760

really well done

332

00:13:20,389 --> 00:13:18,560

and now in your opinion this is

333

00:13:22,790 --> 00:13:20,399

something that i think a lot of people

334

00:13:25,269 --> 00:13:22,800

wonder about what is the best way to

335

00:13:29,590 --> 00:13:25,279

archive this material because

336

00:13:47,350 --> 00:13:33,030

i

337

00:13:49,509 --> 00:13:47,360

um and

338

00:13:51,670 --> 00:13:49,519

put a whole bunch of things under what i

339

00:13:53,430 --> 00:13:51,680

call the according to umbrella

340

00:13:55,990 --> 00:13:53,440

uh so i

341

00:13:58,389 --> 00:13:56,000

very very very little speculation on my

342

00:14:00,710 --> 00:13:58,399

part or and uh

343

00:14:02,870 --> 00:14:00,720

i try to present just the facts so i did

344

00:14:05,110 --> 00:14:02,880

extensive footnoting as close to the

345

00:14:07,910 --> 00:14:05,120

original sources as possible but part of

346

00:14:11,750 --> 00:14:09,990

uh

347

00:14:13,590 --> 00:14:11,760

part of the

348

00:14:15,910 --> 00:14:13,600

reason i did that

349

00:14:17,829 --> 00:14:15,920

is to give the reader a chance to go

350

00:14:20,870 --> 00:14:17,839

find this stuff for themselves and there

351

00:14:21,990 --> 00:14:20,880

are archives all over the web

352

00:14:23,990 --> 00:14:22,000

you've got

353

00:14:27,590 --> 00:14:24,000

the archives for the unexplained in

354

00:14:29,590 --> 00:14:27,600

sweden which has a huge physical archive

355

00:14:32,870 --> 00:14:29,600

but they have a lot of

356

00:14:34,710 --> 00:14:32,880

good stuff online as well

357

00:14:35,829 --> 00:14:34,720

and

358

00:14:37,110 --> 00:14:35,839

there's

359

00:14:40,310 --> 00:14:37,120

no you

360

00:14:42,150 --> 00:14:40,320

and northern ontario ufo research

361

00:14:43,670 --> 00:14:42,160

society

362

00:14:46,230 --> 00:14:43,680

i think that's one gentleman i forget

363

00:14:48,150 --> 00:14:46,240

his name but he he's got a lot of really

364

00:14:49,910 --> 00:14:48,160

good old stuff original magazine

365

00:14:52,030 --> 00:14:49,920

articles and

366

00:14:55,210 --> 00:14:52,040

uh they're all over the place there's

367

00:14:57,189 --> 00:14:55,220

archives.org you can find wendy connors

368

00:15:00,069 --> 00:14:57,199

[Music]

369

00:15:02,150 --> 00:15:00,079

uh ufo audio uh

370

00:15:03,030 --> 00:15:02,160

uh she made an extensive collection of

371

00:15:04,870 --> 00:15:03,040

uh

372

00:15:10,710 --> 00:15:04,880

audio

373

00:15:13,829 --> 00:15:10,720

um you can find uh woodrow derenberger's

374

00:15:18,150 --> 00:15:15,990

interview the the day after he had his

375

00:15:21,030 --> 00:15:18,160

encounter with indrid cole

376

00:15:21,990 --> 00:15:21,040

cold on youtube and it's all over the

377

00:15:23,430 --> 00:15:22,000

place

378

00:15:26,949 --> 00:15:23,440

so uh

379

00:15:28,629 --> 00:15:26,959

you know i physical archives are an

380

00:15:31,269 --> 00:15:28,639

absolute pleasure

381

00:15:32,790 --> 00:15:31,279

um but the people who have the physical

382

00:15:34,710 --> 00:15:32,800

archives are

383

00:15:37,269 --> 00:15:34,720

more and more moving to make them

384

00:15:38,949 --> 00:15:37,279

digital and accessible

385

00:15:40,550 --> 00:15:38,959

from an armchair

386

00:15:42,230 --> 00:15:40,560

but

387

00:15:43,990 --> 00:15:42,240

to get back to your question i'm sorry i

388

00:15:46,230 --> 00:15:44,000

took the wrong way around

389

00:15:48,470 --> 00:15:46,240

um you know

390

00:15:51,509 --> 00:15:48,480

having uh

391

00:15:53,829 --> 00:15:51,519

having a group or an individual

392

00:15:55,430 --> 00:15:53,839

a group is better with a network

393

00:15:57,430 --> 00:15:55,440

that they can send to a centralized

394

00:15:59,509 --> 00:15:57,440

location and i had people at that

395

00:16:00,470 --> 00:15:59,519

centralized location

396

00:16:03,749 --> 00:16:00,480

you know

397

00:16:06,470 --> 00:16:03,759

put all this stuff in a file in a filing

398

00:16:08,949 --> 00:16:06,480

cabinet i you know i i think is the best

399

00:16:10,710 --> 00:16:08,959

way ultimately

400

00:16:12,790 --> 00:16:10,720

i think you're right i think physical

401
00:16:16,790 --> 00:16:12,800
not only is it more

402
00:16:19,269 --> 00:16:16,800
accurate and you know drawings etc a lot

403
00:16:22,629 --> 00:16:19,279
of people have

404
00:16:25,350 --> 00:16:22,639
quote unquote lost information through

405
00:16:26,710 --> 00:16:25,360
digital means and i find that

406
00:16:28,710 --> 00:16:26,720
that that's

407
00:16:31,430 --> 00:16:28,720
i don't i don't want to call it

408
00:16:32,629 --> 00:16:31,440
more risky but it does seem like a lot

409
00:16:34,629 --> 00:16:32,639
of the things

410
00:16:36,790 --> 00:16:34,639
are not as highlighted as in physical

411
00:16:38,310 --> 00:16:36,800
and physical has its own

412
00:16:41,350 --> 00:16:38,320
obviously

413
00:16:43,749 --> 00:16:41,360

you know fires etc floods things can

414

00:16:46,550 --> 00:16:43,759

take it out but that's a great answer

415

00:16:49,269 --> 00:16:46,560

and i love the injured cold i'm glad you

416

00:16:51,189 --> 00:16:49,279

mentioned that that is one of my most

417

00:16:53,509 --> 00:16:51,199

you know i think it's one of the most

418

00:16:55,509 --> 00:16:53,519

intriguing stories i've heard

419

00:16:57,189 --> 00:16:55,519

and

420

00:16:59,269 --> 00:16:57,199

if for our listeners could you kind of

421

00:17:00,710 --> 00:16:59,279

go into that a little bit that's i i

422

00:17:02,470 --> 00:17:00,720

find that a lot of people don't know

423

00:17:05,029 --> 00:17:02,480

about that and it's it's one of the one

424

00:17:08,390 --> 00:17:05,039

of the mighty ones yeah

425

00:17:09,590 --> 00:17:08,400

and it takes a weird turn too

426

00:17:17,829 --> 00:17:09,600

uh

427

00:17:20,069 --> 00:17:17,839

he worked in the shop but he also went

428

00:17:23,189 --> 00:17:20,079

on the road as a

429

00:17:25,029 --> 00:17:23,199

traveling salesman so he was on his way

430

00:17:27,590 --> 00:17:25,039

back he lived in parkersburg west

431

00:17:30,789 --> 00:17:27,600

virginia uh no mineral wells west

432

00:17:33,270 --> 00:17:30,799

virginia and he was on his way back home

433

00:17:34,950 --> 00:17:33,280

and this car what he thought was a car

434

00:17:37,830 --> 00:17:34,960

passed him and then

435

00:17:39,669 --> 00:17:37,840

it turned in front of him and

436

00:17:41,510 --> 00:17:39,679

traveled sideways and then slowed to a

437

00:17:43,590 --> 00:17:41,520

stop and forced him to stop he pulled

438

00:17:47,750 --> 00:17:43,600

off to the side of the road

439

00:17:50,230 --> 00:17:47,760

a door opened up this humanoid got out

440

00:17:52,710 --> 00:17:50,240

uh the crack lifted up

441

00:17:53,590 --> 00:17:52,720

he described it as being shaped like a

442

00:17:56,230 --> 00:17:53,600

uh

443

00:17:58,230 --> 00:17:56,240

the shade on the kerosene lantern

444

00:18:01,029 --> 00:17:58,240

and

445

00:18:03,510 --> 00:18:01,039

this gentleman came out in uh

446

00:18:06,310 --> 00:18:03,520

black clothing and seemed to be wearing

447

00:18:08,470 --> 00:18:06,320

uh a shirt of shiny metallic kind of

448

00:18:09,909 --> 00:18:08,480

material underneath of it

449

00:18:11,510 --> 00:18:09,919

um

450

00:18:13,590 --> 00:18:11,520

darren berger said he had a pleasant

451
00:18:14,789 --> 00:18:13,600
expression on his face

452
00:18:16,789 --> 00:18:14,799
and

453
00:18:19,029 --> 00:18:16,799
he told derenberger to roll down his

454
00:18:21,110 --> 00:18:19,039
window and here's one of the weird parts

455
00:18:24,070 --> 00:18:21,120
uh derenberger said he then came over to

456
00:18:26,950 --> 00:18:24,080
the passenger side and spoke to him

457
00:18:30,789 --> 00:18:26,960
telepathically through the closed window

458
00:18:33,750 --> 00:18:30,799
and uh he asked him uh you know what do

459
00:18:37,190 --> 00:18:33,760
you do i do work for a living

460
00:18:38,789 --> 00:18:37,200
and he asked what uh

461
00:18:40,390 --> 00:18:38,799
all the lights were in this one

462
00:18:41,909 --> 00:18:40,400
direction and

463
00:18:44,230 --> 00:18:41,919

derenberger replied that that was

464

00:18:45,590 --> 00:18:44,240

parkersburg we call that a town

465

00:18:47,669 --> 00:18:45,600

and

466

00:18:49,029 --> 00:18:47,679

colt said where i come from we call that

467

00:18:51,270 --> 00:18:49,039

a gathering

468

00:18:54,310 --> 00:18:51,280

uh so they had this

469

00:18:56,789 --> 00:18:54,320

telepathic conversation and then called

470

00:18:59,190 --> 00:18:56,799

said you know um go tell people what

471

00:19:01,110 --> 00:18:59,200

you've seen i'll come back and i'll back

472

00:19:03,350 --> 00:19:01,120

you up i'll tell you that you know i'll

473

00:19:04,950 --> 00:19:03,360

let people know that you're not

474

00:19:07,750 --> 00:19:04,960

making this up

475

00:19:11,830 --> 00:19:07,760

uh and so the craft came down cold went

476
00:19:14,070 --> 00:19:11,840
in craft takes off derenberger goes back

477
00:19:16,310 --> 00:19:14,080
you know goes back to his house his wife

478
00:19:18,710 --> 00:19:16,320
knows something's up and then he tells

479
00:19:20,310 --> 00:19:18,720
her the story and she says well you

480
00:19:21,270 --> 00:19:20,320
should call the police so he calls the

481
00:19:22,950 --> 00:19:21,280
police

482
00:19:25,029 --> 00:19:22,960
uh he wrote a book about this called

483
00:19:28,710 --> 00:19:25,039
visitors to lambulus

484
00:19:31,029 --> 00:19:28,720
or i think visitors from Ianus

485
00:19:31,039 --> 00:19:34,549
he describes um

486
00:19:37,909 --> 00:19:36,070
talking until he

487
00:19:39,909 --> 00:19:37,919
he got too shaky to talk and his wife

488
00:19:42,950 --> 00:19:39,919

took over

489

00:19:45,590 --> 00:19:42,960

the police apparently told him that

490

00:19:46,390 --> 00:19:45,600

other people had reported this craft

491

00:19:48,310 --> 00:19:46,400

and

492

00:19:50,549 --> 00:19:48,320

they didn't laugh it off

493

00:19:52,390 --> 00:19:50,559

and the next day

494

00:19:54,470 --> 00:19:52,400

people came to he was working in the

495

00:19:57,110 --> 00:19:54,480

shop people came to the shop

496

00:20:00,470 --> 00:19:57,120

and one guy was the uh i think a

497

00:20:02,789 --> 00:20:00,480

producer uh or a reporter from a news

498

00:20:05,029 --> 00:20:02,799

program on the local news station and

499

00:20:07,510 --> 00:20:05,039

said you know would you be willing to be

500

00:20:10,789 --> 00:20:07,520

interviewed on air and he was and he

501
00:20:13,029 --> 00:20:10,799
told this story on air the very next day

502
00:20:14,070 --> 00:20:13,039
and you can find it on youtube

503
00:20:15,350 --> 00:20:14,080
um

504
00:20:17,430 --> 00:20:15,360
so

505
00:20:19,430 --> 00:20:17,440
if the story stopped right there you'd

506
00:20:21,510 --> 00:20:19,440
be okay yeah sure

507
00:20:25,909 --> 00:20:21,520
unfortunately

508
00:20:30,070 --> 00:20:27,270
he went on

509
00:20:33,110 --> 00:20:30,080
garenberger went on uh with his story

510
00:20:35,430 --> 00:20:33,120
and uh the first people to hear the

511
00:20:37,029 --> 00:20:35,440
the rest of the story were gray barker

512
00:20:38,470 --> 00:20:37,039
and john keel

513
00:20:39,830 --> 00:20:38,480

um

514

00:20:42,070 --> 00:20:39,840

they were

515

00:20:43,990 --> 00:20:42,080

looking into the mothman mystery but

516

00:20:45,430 --> 00:20:44,000

along the way they said well you know we

517

00:20:46,830 --> 00:20:45,440

we should uh

518

00:20:49,669 --> 00:20:46,840

barker had already

519

00:20:52,070 --> 00:20:49,679

interviewed derenberger and so they went

520

00:20:52,789 --> 00:20:52,080

over and uh derenberger said okay you

521

00:20:54,549 --> 00:20:52,799

know

522

00:20:56,470 --> 00:20:54,559

first the the the

523

00:20:58,390 --> 00:20:56,480

humanoid told um

524

00:21:01,669 --> 00:20:58,400

derenberger his name was colt that's all

525

00:21:05,110 --> 00:21:01,679

he said uh and now derenberger in front

526
00:21:08,390 --> 00:21:05,120
of barker and keel said he gave him a

527
00:21:11,350 --> 00:21:08,400
first name indrid and that they visited

528
00:21:13,270 --> 00:21:11,360
and talked and at the time

529
00:21:14,950 --> 00:21:13,280
derenberger's house was

530
00:21:17,029 --> 00:21:14,960
his whole property was filled with

531
00:21:19,190 --> 00:21:17,039
people hoping to get a look at a

532
00:21:21,669 --> 00:21:19,200
spaceman or maybe get a shot of the

533
00:21:23,190 --> 00:21:21,679
spaceman who some of them were carrying

534
00:21:27,909 --> 00:21:23,200
guns

535
00:21:31,430 --> 00:21:29,590
derenberger started telling the story

536
00:21:33,830 --> 00:21:31,440
about them talking and said they came

537
00:21:36,230 --> 00:21:33,840
from a planet called lamulos

538
00:21:39,350 --> 00:21:36,240

where the people were very little to no

539

00:21:39,580 --> 00:21:39,360

clothing because it got hot

540

00:21:41,029 --> 00:21:39,590

and

541

00:21:43,669 --> 00:21:41,039

[Music]

542

00:21:45,669 --> 00:21:43,679

yeah he went on to say

543

00:21:46,390 --> 00:21:45,679

you know i got that they might come down

544

00:21:47,590 --> 00:21:46,400

and

545

00:21:48,470 --> 00:21:47,600

visit

546

00:21:54,149 --> 00:21:48,480

and

547

00:21:55,750 --> 00:21:54,159

derenberger's book he wrote that

548

00:21:56,870 --> 00:21:55,760

um

549

00:22:07,750 --> 00:21:56,880

he

550

00:22:10,070 --> 00:22:07,760

by um woodrow derenberger and written

551
00:22:11,029 --> 00:22:10,080
down by i forget the guy's name

552
00:22:12,710 --> 00:22:11,039
um

553
00:22:15,830 --> 00:22:12,720
but in any case in the book he talks

554
00:22:16,630 --> 00:22:15,840
about going to the planet and

555
00:22:18,230 --> 00:22:16,640
that

556
00:22:20,950 --> 00:22:18,240
the space people

557
00:22:24,710 --> 00:22:20,960
uh drove around in volkswagens

558
00:22:26,390 --> 00:22:24,720
and uh that you know

559
00:22:28,950 --> 00:22:26,400
the people on the planet weren't

560
00:22:30,310 --> 00:22:28,960
comfortable until he got nude so he took

561
00:22:31,830 --> 00:22:30,320
off all his clothes and they were

562
00:22:34,630 --> 00:22:31,840
comfortable around him

563
00:22:36,710 --> 00:22:34,640

so the story gets really really strange

564

00:22:38,230 --> 00:22:36,720

derensberger's life kind of fell apart

565

00:22:41,029 --> 00:22:38,240

after that

566

00:22:43,190 --> 00:22:41,039

um but i think it's a there are other

567

00:22:45,190 --> 00:22:43,200

tales like that where you'll have like

568

00:22:46,549 --> 00:22:45,200

something that seems to have a kernel of

569

00:22:48,789 --> 00:22:46,559

truth to it

570

00:22:50,070 --> 00:22:48,799

like something really happened and then

571

00:22:52,630 --> 00:22:50,080

maybe

572

00:22:54,789 --> 00:22:52,640

something went wacky with the witnesses

573

00:22:57,110 --> 00:22:54,799

mind and they just kept adding to this

574

00:22:59,430 --> 00:22:57,120

for attention or whatever

575

00:23:01,190 --> 00:22:59,440

or who knows maybe derenberger thought

576

00:23:03,110 --> 00:23:01,200

this stuff was really happening to him

577

00:23:05,190 --> 00:23:03,120

so it's definitely a mystery it's as

578

00:23:06,390 --> 00:23:05,200

silly as the story yet it's really

579

00:23:09,990 --> 00:23:06,400

intriguing

580

00:23:12,630 --> 00:23:10,000

it really is and i like i like the uh i

581

00:23:14,950 --> 00:23:12,640

like the kind of writing and i love john

582

00:23:16,870 --> 00:23:14,960

keel and this is a perfect

583

00:23:18,950 --> 00:23:16,880

perfect kind of uh

584

00:23:20,630 --> 00:23:18,960

loop around back to

585

00:23:21,830 --> 00:23:20,640

what we were discussing originally

586

00:23:25,510 --> 00:23:21,840

because

587

00:23:28,870 --> 00:23:25,520

john keel also had a sort of rejection

588

00:23:32,390 --> 00:23:28,880

of the extraterrestrial hypothesis

589

00:23:34,830 --> 00:23:32,400

like jay allen heineck and jack valet

590

00:23:38,310 --> 00:23:34,840

and i think they were all

591

00:23:40,149 --> 00:23:38,320

initially not rejecting it but certain

592

00:23:42,149 --> 00:23:40,159

things they found along the way maybe

593

00:23:44,149 --> 00:23:42,159

stories of volkswagens on different

594

00:23:46,950 --> 00:23:44,159

planets etc

595

00:23:48,950 --> 00:23:46,960

reinforce this is that erroneous to

596

00:23:50,470 --> 00:23:48,960

assume or how do you think they drew

597

00:23:52,870 --> 00:23:50,480

that conclusion

598

00:23:55,430 --> 00:23:52,880

of the rejection of the extraterrestrial

599

00:23:56,549 --> 00:23:55,440

hypothesis in general

600

00:23:59,350 --> 00:23:56,559

um

601
00:24:01,350 --> 00:23:59,360
i wouldn't say they entirely rejected it

602
00:24:02,470 --> 00:24:01,360
but

603
00:24:03,430 --> 00:24:02,480
they

604
00:24:05,110 --> 00:24:03,440
what

605
00:24:08,870 --> 00:24:05,120
made them different from a lot of the

606
00:24:11,190 --> 00:24:08,880
investigators is that they would

607
00:24:13,350 --> 00:24:11,200
um they wouldn't ignore the stuff that

608
00:24:15,590 --> 00:24:13,360
didn't fit in with the narrative so if

609
00:24:16,549 --> 00:24:15,600
you've got a narrative that these

610
00:24:19,149 --> 00:24:16,559
are

611
00:24:21,830 --> 00:24:19,159
nuts and bolts craft being piloted by

612
00:24:24,149 --> 00:24:21,840
extraterrestrials from other planets

613
00:24:26,950 --> 00:24:24,159

and then you hear that when the witness

614

00:24:28,630 --> 00:24:26,960

got on the ship they saw

615

00:24:30,230 --> 00:24:28,640

bunk beds it looked like they were made

616

00:24:32,870 --> 00:24:30,240

on earth and a

617

00:24:35,029 --> 00:24:32,880

wooden radio uh

618

00:24:37,269 --> 00:24:35,039

a lot of uh

619

00:24:38,870 --> 00:24:37,279

there were would be some investigators

620

00:24:40,390 --> 00:24:38,880

especially those who

621

00:24:41,269 --> 00:24:40,400

are writing books and trying to make

622

00:24:42,870 --> 00:24:41,279

money

623

00:24:44,310 --> 00:24:42,880

uh who would leave that stuff out

624

00:24:47,269 --> 00:24:44,320

because it didn't fit the narrative and

625

00:24:50,070 --> 00:24:47,279

made the story seem screwy whereas kiel

626

00:24:51,590 --> 00:24:50,080

said this is a significant

627

00:24:53,830 --> 00:24:51,600

thing if there's

628

00:24:56,070 --> 00:24:53,840

say if they they think they actually saw

629

00:24:58,870 --> 00:24:56,080

that you shouldn't discount it and you

630

00:25:01,669 --> 00:24:58,880

should make that you know part of the

631

00:25:02,870 --> 00:25:01,679

experience part of the phenomenon which

632

00:25:05,269 --> 00:25:02,880

you know it

633

00:25:06,950 --> 00:25:05,279

may mean the phenomenon is uh extra

634

00:25:07,990 --> 00:25:06,960

especially weird

635

00:25:10,230 --> 00:25:08,000

uh but

636

00:25:11,830 --> 00:25:10,240

you know don't discount that and keel

637

00:25:13,590 --> 00:25:11,840

was also

638

00:25:16,710 --> 00:25:13,600

open to what he called the silent

639

00:25:17,510 --> 00:25:16,720

contactees contactees got a really bad

640

00:25:18,470 --> 00:25:17,520

name

641

00:25:21,350 --> 00:25:18,480

uh

642

00:25:23,510 --> 00:25:21,360

because of george adamski and the circus

643

00:25:25,750 --> 00:25:23,520

that grew up around him and the other

644

00:25:26,830 --> 00:25:25,760

georges george van tassel and george

645

00:25:28,630 --> 00:25:26,840

king

646

00:25:30,789 --> 00:25:28,640

um

647

00:25:32,870 --> 00:25:30,799

so you know people didn't want to touch

648

00:25:35,110 --> 00:25:32,880

contact east stores with a 10-foot pole

649

00:25:37,750 --> 00:25:35,120

whereas keel was opened on especially

650

00:25:38,710 --> 00:25:37,760

ones that didn't seek publicity

651
00:25:39,510 --> 00:25:38,720
um

652
00:25:40,830 --> 00:25:39,520
so

653
00:25:41,830 --> 00:25:40,840
yeah and then

654
00:25:44,470 --> 00:25:41,840
yeah uh

655
00:25:46,230 --> 00:25:44,480
valet and uh heinek came around to this

656
00:25:49,190 --> 00:25:46,240
idea later i don't think directly

657
00:25:50,630 --> 00:25:49,200
influenced by keel but they

658
00:25:53,830 --> 00:25:50,640
must have

659
00:25:55,590 --> 00:25:53,840
on this

660
00:25:58,230 --> 00:25:55,600
and

661
00:26:01,350 --> 00:25:58,240
uh yeah so they uh

662
00:26:03,029 --> 00:26:01,360
fillet tied it into fairy lore

663
00:26:06,070 --> 00:26:03,039

um

664

00:26:07,750 --> 00:26:06,080

and heineken he was open to the idea

665

00:26:09,830 --> 00:26:07,760

that this was uh

666

00:26:11,590 --> 00:26:09,840

also from uh keel that this was some

667

00:26:13,590 --> 00:26:11,600

sort of consciousness that co-existed

668

00:26:16,149 --> 00:26:13,600

with us

669

00:26:18,230 --> 00:26:16,159

yes and i think i'm i'm glad that you

670

00:26:20,630 --> 00:26:18,240

kind of uh

671

00:26:22,230 --> 00:26:20,640

set me straight on that because

672

00:26:24,310 --> 00:26:22,240

the phenomenon

673

00:26:25,830 --> 00:26:24,320

i believe they use different terms you

674

00:26:27,990 --> 00:26:25,840

know they they

675

00:26:30,149 --> 00:26:28,000

they used ultra-terrestrial and

676
00:26:33,110 --> 00:26:30,159
inter-dimensional and these were these

677
00:26:34,630 --> 00:26:33,120
were earth-shattering terms at the time

678
00:26:36,710 --> 00:26:34,640
because

679
00:26:38,950 --> 00:26:36,720
up until that point it was just little

680
00:26:41,350 --> 00:26:38,960
green men

681
00:26:42,789 --> 00:26:41,360
yeah i actually said on one podcast that

682
00:26:45,190 --> 00:26:42,799
you know that narrative is actually sort

683
00:26:47,269 --> 00:26:45,200
of comforting and the the host was

684
00:26:48,870 --> 00:26:47,279
aghast

685
00:26:51,430 --> 00:26:48,880
and i said well you know

686
00:26:53,269 --> 00:26:51,440
the idea that this is something tangible

687
00:26:56,630 --> 00:26:53,279
physical something we could understand

688
00:26:58,789 --> 00:26:56,640

uh creatures with a motive

689

00:27:01,110 --> 00:26:58,799

isn't that a lot more comfortable that

690

00:27:02,390 --> 00:27:01,120

some sort of consciousness that coexists

691

00:27:08,070 --> 00:27:02,400

with us

692

00:27:11,430 --> 00:27:08,080

that has no discernible goals

693

00:27:14,710 --> 00:27:11,440

so true so true and keel also had some

694

00:27:16,230 --> 00:27:14,720

government um background i believe so

695

00:27:20,230 --> 00:27:16,240

that's interesting

696

00:27:22,950 --> 00:27:20,240

going into the the research and the

697

00:27:25,350 --> 00:27:22,960

formation of there was project blue book

698

00:27:27,510 --> 00:27:25,360

there was also the robinson panel i'm

699

00:27:28,710 --> 00:27:27,520

sorry robertson panel

700

00:27:30,789 --> 00:27:28,720

and

701
00:27:34,710 --> 00:27:30,799
it seemed like the central intelligence

702
00:27:35,990 --> 00:27:34,720
agency was and still is very interested

703
00:27:37,990 --> 00:27:36,000
in this and by

704
00:27:40,710 --> 00:27:38,000
at least by outward appearance hasn't

705
00:27:43,110 --> 00:27:40,720
figured it out yet

706
00:27:45,510 --> 00:27:43,120
i i think the cia's interest and you've

707
00:27:46,950 --> 00:27:45,520
also got the fbi that those are other

708
00:27:51,430 --> 00:27:46,960
files

709
00:27:54,870 --> 00:27:51,440
island incident and fbi uh what they

710
00:27:56,230 --> 00:27:54,880
call the vault i'm sure they kind of

711
00:28:00,830 --> 00:27:56,240
uh

712
00:28:03,110 --> 00:28:00,840
greenwald jr site the

713
00:28:06,070 --> 00:28:03,120

blackvault.com but they put uh they put

714

00:28:09,830 --> 00:28:06,080

all their unit they put a whole bunch of

715

00:28:10,870 --> 00:28:09,840

ufo files uh online uh the cia and the

716

00:28:15,510 --> 00:28:10,880

fbi

717

00:28:16,990 --> 00:28:15,520

interest seems to have been more

718

00:28:18,870 --> 00:28:17,000

uh if

719

00:28:22,789 --> 00:28:18,880

a lot of

720

00:28:27,430 --> 00:28:24,950

present themselves as working for the

721

00:28:29,269 --> 00:28:27,440

fbi occasionally and they would go

722

00:28:30,710 --> 00:28:29,279

investigate that

723

00:28:33,269 --> 00:28:30,720

and the cia

724

00:28:35,430 --> 00:28:33,279

it seems more to do with national

725

00:28:38,149 --> 00:28:35,440

security especially when people are

726

00:28:42,470 --> 00:28:38,159

leaking classified information

727

00:28:44,470 --> 00:28:42,480

that seems to be the cia's main interest

728

00:28:45,830 --> 00:28:44,480

and there's also been speculation uh

729

00:28:47,750 --> 00:28:45,840

jack brewer

730

00:28:50,630 --> 00:28:47,760

uh that there were a lot of links

731

00:28:52,389 --> 00:28:50,640

between the cia and my cap for instance

732

00:28:54,070 --> 00:28:52,399

a lot of uh ex

733

00:28:54,950 --> 00:28:54,080

cia members

734

00:28:57,990 --> 00:28:54,960

um

735

00:28:59,269 --> 00:28:58,000

were members of uh nycat starting with a

736

00:29:01,190 --> 00:28:59,279

hill encoder

737

00:29:03,350 --> 00:29:01,200

uh rosco hillencoder who was the first

738

00:29:05,750 --> 00:29:03,360

director of the cia

739

00:29:07,909 --> 00:29:05,760

but there's speculation that uh

740

00:29:08,870 --> 00:29:07,919

uh actually no i heard this from ben

741

00:29:10,710 --> 00:29:08,880

hanson

742

00:29:13,350 --> 00:29:10,720

ben hansen says well you know if you

743

00:29:15,990 --> 00:29:13,360

want to test somebody's uh

744

00:29:18,870 --> 00:29:16,000

see how well somebody can keep a secret

745

00:29:20,389 --> 00:29:18,880

give them something like a ufo story

746

00:29:25,430 --> 00:29:20,399

and if

747

00:29:27,350 --> 00:29:25,440

shows up in the ufo literature you know

748

00:29:28,870 --> 00:29:27,360

that you can't trust this guy you've got

749

00:29:31,590 --> 00:29:28,880

a leak

750

00:29:33,269 --> 00:29:31,600

and there was also the

751

00:29:36,310 --> 00:29:33,279

danger of

752

00:29:37,110 --> 00:29:36,320

adversaries infiltrating ufo groups

753

00:29:38,630 --> 00:29:37,120

to

754

00:29:40,950 --> 00:29:38,640

you know

755

00:29:43,110 --> 00:29:40,960

if you're talking ufos you're talking

756

00:29:46,149 --> 00:29:43,120

about you know what's being seen in the

757

00:29:48,149 --> 00:29:46,159

sky so and the possibility of weak

758

00:29:50,549 --> 00:29:48,159

information about um

759

00:29:52,549 --> 00:29:50,559

secret government projects so you know

760

00:29:54,630 --> 00:29:52,559

there's the fear that adversaries could

761

00:29:58,389 --> 00:29:54,640

get embedded in the ufo group and start

762

00:30:03,350 --> 00:30:00,710

an idea of

763

00:30:07,750 --> 00:30:05,990

experimental testing

764

00:30:10,549 --> 00:30:07,760

yeah i think that's a really good

765

00:30:13,110 --> 00:30:10,559

example an explanation by ben he's he's

766

00:30:14,230 --> 00:30:13,120

a friend of mine and i i really like his

767

00:30:15,830 --> 00:30:14,240

uh

768

00:30:18,389 --> 00:30:15,840

the way the way that he goes about

769

00:30:20,070 --> 00:30:18,399

things and he does have that government

770

00:30:22,310 --> 00:30:20,080

background as well

771

00:30:25,190 --> 00:30:22,320

and it does seem like spooks have been

772

00:30:27,269 --> 00:30:25,200

infiltrating the ufo community for years

773

00:30:28,710 --> 00:30:27,279

whether that be in the golden era or

774

00:30:31,029 --> 00:30:28,720

currently

775

00:30:32,710 --> 00:30:31,039

why why does this devoted group of

776
00:30:35,110 --> 00:30:32,720
intelligence officials continue to

777
00:30:39,029 --> 00:30:35,120
follow the ufo community

778
00:30:41,269 --> 00:30:39,039
even when the government disavows it

779
00:30:42,710 --> 00:30:41,279
um

780
00:30:45,029 --> 00:30:42,720
you know i think it's you know we've got

781
00:30:46,950 --> 00:30:45,039
to remember at any organization is made

782
00:30:48,789 --> 00:30:46,960
up of individuals

783
00:30:51,110 --> 00:30:48,799
uh so i think you know maybe some

784
00:30:53,190 --> 00:30:51,120
individuals actually richard doty seems

785
00:30:55,029 --> 00:30:53,200
to have an actual interest in ufos and

786
00:30:56,870 --> 00:30:55,039
he likes going to conventions he still

787
00:30:58,389 --> 00:30:56,880
does apparently

788
00:31:06,070 --> 00:30:58,399

um

789

00:31:07,590 --> 00:31:06,080

and

790

00:31:09,669 --> 00:31:07,600

you know i think there was a bit of a

791

00:31:11,669 --> 00:31:09,679

paranormal arms race between us and

792

00:31:15,990 --> 00:31:11,679

russia during the 80s

793

00:31:18,870 --> 00:31:16,789

so

794

00:31:21,110 --> 00:31:18,880

you know i i think there's

795

00:31:22,549 --> 00:31:21,120

maybe some of the disinformation that

796

00:31:24,710 --> 00:31:22,559

came down to pipe

797

00:31:26,710 --> 00:31:24,720

uh because the ufology really went off

798

00:31:28,710 --> 00:31:26,720

the rails in the 80s and 90s there was

799

00:31:29,909 --> 00:31:28,720

all there were all kinds of wild stories

800

00:31:32,310 --> 00:31:29,919

going around

801
00:31:33,909 --> 00:31:32,320
and especially like the bob lazar story

802
00:31:35,430 --> 00:31:33,919
uh no matter what you think of that

803
00:31:36,950 --> 00:31:35,440
maybe uh

804
00:31:39,029 --> 00:31:36,960
you know

805
00:31:41,590 --> 00:31:39,039
being kind to lazaro maybe he was

806
00:31:43,590 --> 00:31:41,600
actually shown stuff and

807
00:31:46,070 --> 00:31:43,600
convinced that this was actually alien

808
00:31:48,470 --> 00:31:46,080
text so that he would spread the story

809
00:31:50,549 --> 00:31:48,480
and that the russians would and other

810
00:31:52,149 --> 00:31:50,559
others would think that uh we had alien

811
00:31:55,190 --> 00:31:52,159
tech

812
00:31:57,350 --> 00:31:55,200
yeah it's true and and i i'm glad that

813
00:31:59,669 --> 00:31:57,360

your book focuses on

814

00:32:02,230 --> 00:31:59,679

the golden era or kind of like this age

815

00:32:02,950 --> 00:32:02,240

of it was like it was like a utopia back

816

00:32:04,870 --> 00:32:02,960

then

817

00:32:07,110 --> 00:32:04,880

it seemed like the investigators were

818

00:32:13,029 --> 00:32:07,120

more

819

00:32:15,509 --> 00:32:13,039

of what was going on than uh likes or

820

00:32:18,230 --> 00:32:15,519

clicks or ratings or the things that

821

00:32:19,590 --> 00:32:18,240

seem to muddy the water these days

822

00:32:21,590 --> 00:32:19,600

and

823

00:32:24,070 --> 00:32:21,600

john keel if i'm not mistaken also

824

00:32:25,509 --> 00:32:24,080

brought the term men in black sort of to

825

00:32:27,590 --> 00:32:25,519

the mainstream

826

00:32:30,789 --> 00:32:27,600

and it seems like

827

00:32:34,389 --> 00:32:30,799

these men in black have also kind of

828

00:32:36,470 --> 00:32:34,399

become part of the ufo phenomenon and

829

00:32:38,470 --> 00:32:36,480

is almost kind of they're stigmatized

830

00:32:40,630 --> 00:32:38,480

but they're also just kind of mixed in

831

00:32:42,630 --> 00:32:40,640

with the soup

832

00:32:45,350 --> 00:32:42,640

did you in your research did you find a

833

00:32:48,789 --> 00:32:45,360

lot of cases where men in black were

834

00:32:51,669 --> 00:32:48,799

involved or where investigators were

835

00:32:53,509 --> 00:32:51,679

writing these things down

836

00:32:55,269 --> 00:32:53,519

there was a

837

00:32:57,590 --> 00:32:55,279

a weird uh

838

00:32:59,590 --> 00:32:57,600

series of memos that came out of the air

839

00:33:02,870 --> 00:32:59,600

force to look out for people were

840

00:33:06,389 --> 00:33:02,880

impersonating air force officers

841

00:33:08,950 --> 00:33:06,399

there was a one particular case where

842

00:33:10,789 --> 00:33:08,960

ufo witnesses were rounded up and told

843

00:33:12,630 --> 00:33:10,799

to be quiet and

844

00:33:14,149 --> 00:33:12,640

the air force and they said they were

845

00:33:17,430 --> 00:33:14,159

from the air force and the air force had

846

00:33:22,830 --> 00:33:20,070

i think there was an article in

847

00:33:25,750 --> 00:33:22,840

the ufo investigator where uh

848

00:33:27,029 --> 00:33:25,760

specifically it was mentioned that a cia

849

00:33:29,190 --> 00:33:27,039

officer had

850

00:33:31,590 --> 00:33:29,200

intimidated a witness who was going to

851

00:33:33,029 --> 00:33:31,600

appear on a television program or a

852

00:33:36,789 --> 00:33:33,039

radio program

853

00:33:38,389 --> 00:33:36,799

um so there were those instances um they

854

00:33:41,350 --> 00:33:38,399

of course they

855

00:33:43,269 --> 00:33:41,360

play prominently in uh kiehl's book the

856

00:33:44,549 --> 00:33:43,279

month man prophecies

857

00:33:46,549 --> 00:33:44,559

um

858

00:33:48,789 --> 00:33:46,559

and and kiel seemed to think they were

859

00:33:51,430 --> 00:33:48,799

uh more ethereal

860

00:33:52,549 --> 00:33:51,440

or more you know that that they came

861

00:33:54,470 --> 00:33:52,559

from the

862

00:33:55,430 --> 00:33:54,480

the ultra-terrestrials

863

00:33:57,669 --> 00:33:55,440

um

864

00:34:00,070 --> 00:33:57,679

but yeah the the the the definite

865

00:34:01,750 --> 00:34:00,080

instances i saw were was

866

00:34:03,590 --> 00:34:01,760

specifically mentioned in the air force

867

00:34:06,070 --> 00:34:03,600

memo

868

00:34:08,550 --> 00:34:06,080

yeah and it it's that's informative

869

00:34:11,270 --> 00:34:08,560

because it seems that

870

00:34:14,069 --> 00:34:11,280

a lot of people have you know it's

871

00:34:16,550 --> 00:34:14,079

pretty much roswell is sort of the

872

00:34:19,190 --> 00:34:16,560

where they kick the football off

873

00:34:21,510 --> 00:34:19,200

um and everybody seemed to be

874

00:34:22,750 --> 00:34:21,520

referencing flying saucers after that

875

00:34:25,990 --> 00:34:22,760

point

876

00:34:27,589 --> 00:34:26,000

extraterrestrial contact encounters

877

00:34:28,790 --> 00:34:27,599

more sightings

878

00:34:31,510 --> 00:34:28,800

i'm sorry to interrupt you but that

879

00:34:35,990 --> 00:34:31,520

didn't really get going until the 70s

880

00:34:39,829 --> 00:34:38,629

before that uh it came and went

881

00:34:44,629 --> 00:34:39,839

it was

882

00:34:48,470 --> 00:34:44,639

weather balloon uh and the investigators

883

00:34:50,629 --> 00:34:48,480

said the event it happened in uh july 47

884

00:34:54,069 --> 00:34:50,639

and the private investigators didn't

885

00:34:56,950 --> 00:34:54,079

really get going until the 50s

886

00:34:59,349 --> 00:34:56,960

that makes sense so yeah yeah so it was

887

00:35:01,750 --> 00:34:59,359

a non-issue to them at the time which is

888

00:35:03,829 --> 00:35:01,760

why i really don't i don't talk about it

889

00:35:05,910 --> 00:35:03,839

at all in the book because it just it

890

00:35:08,710 --> 00:35:05,920

didn't exist to them

891

00:35:11,829 --> 00:35:08,720

um yeah stan friedman

892

00:35:14,230 --> 00:35:11,839

resurrected that in the 70s

893

00:35:17,270 --> 00:35:14,240

and it seems like at least in

894

00:35:19,109 --> 00:35:17,280

popular culture that's kind of when

895

00:35:20,310 --> 00:35:19,119

when when things

896

00:35:22,470 --> 00:35:20,320

and it seems like a lot of these

897

00:35:24,870 --> 00:35:22,480

government organizations sort of started

898

00:35:28,150 --> 00:35:24,880

up right around that same time period

899

00:35:29,910 --> 00:35:28,160

let's get to one that is more in the um

900

00:35:32,069 --> 00:35:29,920

kind of in the middle of the the playing

901
00:35:33,990 --> 00:35:32,079
field which is the betty and barney hill

902
00:35:35,109 --> 00:35:34,000
abduction story

903
00:35:36,470 --> 00:35:35,119
and

904
00:35:38,310 --> 00:35:36,480
their account

905
00:35:39,990 --> 00:35:38,320
uh do you think

906
00:35:41,510 --> 00:35:40,000
how much truth is there to that i mean

907
00:35:44,150 --> 00:35:41,520
there's a lot of ins and outs the

908
00:35:46,470 --> 00:35:44,160
pregnancy test what was your opinion of

909
00:35:50,550 --> 00:35:46,480
that endeavor

910
00:35:53,910 --> 00:35:50,560
i you know it's it's hard not to take

911
00:35:56,630 --> 00:35:54,950
and uh

912
00:35:59,190 --> 00:35:56,640
and barney

913
00:36:02,150 --> 00:35:59,200

he didn't last too long uh

914

00:36:03,349 --> 00:36:02,160

he died very shortly after the incident

915

00:36:05,829 --> 00:36:03,359

but

916

00:36:09,109 --> 00:36:05,839

you know there were weird symptoms uh he

917

00:36:11,990 --> 00:36:09,119

had the warts around his genitals his

918

00:36:15,190 --> 00:36:12,000

tops of his shoes were scraped after he

919

00:36:16,950 --> 00:36:15,200

been reported being dragged

920

00:36:18,550 --> 00:36:16,960

there was you know

921

00:36:21,670 --> 00:36:18,560

there was a lot of supporting stuff

922

00:36:21,680 --> 00:36:24,069

and

923

00:36:28,550 --> 00:36:26,150

they they kept the lid on that story for

924

00:36:30,630 --> 00:36:28,560

years it didn't come out until um i

925

00:36:33,510 --> 00:36:30,640

forget the author's name but i think he

926

00:36:35,750 --> 00:36:33,520

wrote about it a reporter wrote about it

927

00:36:38,470 --> 00:36:35,760

in the uh boston traveler

928

00:36:40,950 --> 00:36:38,480

i think he somehow got a hold of some of

929

00:36:42,069 --> 00:36:40,960

their transcripts from their hypnosis

930

00:36:44,069 --> 00:36:42,079

sessions

931

00:36:46,630 --> 00:36:44,079

and wrote up uh

932

00:36:49,030 --> 00:36:46,640

an article in the boston traveler and

933

00:36:49,829 --> 00:36:49,040

without the hill's permission

934

00:36:51,990 --> 00:36:49,839

and

935

00:36:54,150 --> 00:36:52,000

with you know without them wanting it to

936

00:36:55,589 --> 00:36:54,160

it it went big time it went

937

00:36:56,950 --> 00:36:55,599

international

938

00:36:58,069 --> 00:36:56,960

um

939

00:36:59,030 --> 00:36:58,079

so

940

00:37:02,790 --> 00:36:59,040

you know i

941

00:37:05,109 --> 00:37:02,800

yeah that story that definitely

942

00:37:05,910 --> 00:37:05,119

is one of those where you know i believe

943

00:37:11,510 --> 00:37:05,920

they

944

00:37:13,030 --> 00:37:11,520

experience something

945

00:37:14,630 --> 00:37:13,040

and we're telling the truth about what

946

00:37:17,430 --> 00:37:14,640

they experienced

947

00:37:19,829 --> 00:37:17,440

yeah it's a it's a freaky case it is not

948

00:37:22,150 --> 00:37:19,839

all nonsense and

949

00:37:23,589 --> 00:37:22,160

in your opinion you know a lot of folks

950

00:37:25,190 --> 00:37:23,599

now it seems like with a lot of

951
00:37:27,750 --> 00:37:25,200
researchers

952
00:37:30,069 --> 00:37:27,760
this happens after their death they are

953
00:37:32,550 --> 00:37:30,079
kind of memorialized and turned into

954
00:37:34,550 --> 00:37:32,560
martyrs and i see that with heinek a lot

955
00:37:38,390 --> 00:37:34,560
do you think he realized that he was

956
00:37:41,270 --> 00:37:38,400
going to have this lifelong you know

957
00:37:42,069 --> 00:37:41,280
endeavor of becoming the ufo guy and

958
00:37:44,069 --> 00:37:42,079
then

959
00:37:46,470 --> 00:37:44,079
taking jacques vallee under his wing i

960
00:37:47,910 --> 00:37:46,480
mean they were quite the dynamic duo

961
00:37:50,230 --> 00:37:47,920
do you think he knew

962
00:37:55,750 --> 00:37:50,240
yeah

963
00:37:58,150 --> 00:37:55,760

for a long time he was getting paid as a

964

00:38:00,950 --> 00:37:58,160

consultant by the air force for the

965

00:38:05,349 --> 00:38:00,960

entirety of their investigation

966

00:38:07,030 --> 00:38:05,359

um from like 48 until 69.

967

00:38:09,990 --> 00:38:07,040

um

968

00:38:12,470 --> 00:38:10,000

and in the beginning he was doing his

969

00:38:15,589 --> 00:38:12,480

duty as an astronomer and as a scientist

970

00:38:19,910 --> 00:38:17,510

you know he he was

971

00:38:21,270 --> 00:38:19,920

kind of a villain for

972

00:38:23,190 --> 00:38:21,280

most you know

973

00:38:25,030 --> 00:38:23,200

up until the uh

974

00:38:26,069 --> 00:38:25,040

all the way up until the infamous swamp

975

00:38:28,349 --> 00:38:26,079

gas

976

00:38:31,190 --> 00:38:28,359

episode in

977

00:38:35,670 --> 00:38:31,200

1966 in michigan

978

00:38:37,990 --> 00:38:35,680

um he what's funny is he actually at the

979

00:38:40,790 --> 00:38:38,000

conference at the news conference where

980

00:38:43,190 --> 00:38:40,800

you can you can see on youtube

981

00:38:45,270 --> 00:38:43,200

he says marsh gas i don't hear him say

982

00:38:47,270 --> 00:38:45,280

swamp gas at all i don't know if he said

983

00:38:49,829 --> 00:38:47,280

it off camera or if there's you know

984

00:38:51,829 --> 00:38:49,839

missing footage but he said marsh gas

985

00:38:53,349 --> 00:38:51,839

but it became swamp gas

986

00:38:55,670 --> 00:38:53,359

um

987

00:38:58,069 --> 00:38:55,680

so yeah he explained away some sightings

988

00:39:00,630 --> 00:38:58,079

as uh

989

00:39:04,230 --> 00:39:00,640

he mentioned a couple of possibilities

990

00:39:05,430 --> 00:39:04,240

um and included the idea that uh

991

00:39:07,750 --> 00:39:05,440

since a lot of these sightings in

992

00:39:09,430 --> 00:39:07,760

michigan were around the swamp

993

00:39:10,470 --> 00:39:09,440

that

994

00:39:12,870 --> 00:39:10,480

you had

995

00:39:16,630 --> 00:39:12,880

gas from the swamp

996

00:39:19,190 --> 00:39:16,640

would ignite uh in one area and then go

997

00:39:20,150 --> 00:39:19,200

out and then ignite another and then go

998

00:39:21,990 --> 00:39:20,160

out

999

00:39:24,470 --> 00:39:22,000

and it would give the appearance of

1000

00:39:26,710 --> 00:39:24,480

movement

1001
00:39:29,030 --> 00:39:26,720
and

1002
00:39:32,470 --> 00:39:29,040
he was vilified for that

1003
00:39:33,750 --> 00:39:32,480
and he shows up in um

1004
00:39:35,910 --> 00:39:33,760
the uh

1005
00:39:38,710 --> 00:39:35,920
well the major publications for the two

1006
00:39:40,390 --> 00:39:38,720
biggest groups uh nycap in april at the

1007
00:39:42,870 --> 00:39:40,400
time the aerial phenomena research

1008
00:39:45,510 --> 00:39:42,880
organization run by jim and core lorenz

1009
00:39:48,470 --> 00:39:45,520
and they put out the apro bulletin and

1010
00:39:51,270 --> 00:39:48,480
nycat put out the ufo investigator

1011
00:39:53,670 --> 00:39:51,280
and heineken is you know it just

1012
00:39:55,190 --> 00:39:53,680
shows up as

1013
00:39:59,190 --> 00:39:55,200

a bit of a villain

1014

00:40:01,670 --> 00:39:59,200

throughout their publications until

1015

00:40:03,589 --> 00:40:01,680

after the 60s especially when james

1016

00:40:05,829 --> 00:40:03,599

mcdonald

1017

00:40:08,710 --> 00:40:05,839

took him the task for

1018

00:40:10,790 --> 00:40:08,720

a lot of mcdonald's got a look at a lot

1019

00:40:13,109 --> 00:40:10,800

of the the blue book files

1020

00:40:14,309 --> 00:40:13,119

and saw heineck writing off what he

1021

00:40:15,829 --> 00:40:14,319

thought

1022

00:40:17,910 --> 00:40:15,839

were just

1023

00:40:19,910 --> 00:40:17,920

good sightings with ridiculous uh

1024

00:40:20,950 --> 00:40:19,920

explanations and heinek would sign off

1025

00:40:21,670 --> 00:40:20,960

on them

1026

00:40:24,630 --> 00:40:21,680

and

1027

00:40:25,990 --> 00:40:24,640

macdonald really hammered him for that

1028

00:40:28,309 --> 00:40:26,000

and uh

1029

00:40:30,309 --> 00:40:28,319

especially after the condon report came

1030

00:40:33,109 --> 00:40:30,319

out hynek

1031

00:40:35,670 --> 00:40:33,119

stood up and said you know that that

1032

00:40:37,750 --> 00:40:35,680

this should be looked at scientifically

1033

00:40:41,270 --> 00:40:37,760

it seems the the socorro case really

1034

00:40:43,430 --> 00:40:41,280

turned heineken around was one of a few

1035

00:40:47,829 --> 00:40:43,440

um

1036

00:40:53,270 --> 00:40:49,430

towards the end of his life i actually

1037

00:41:01,349 --> 00:40:57,270

there's a recent biography of him um

1038

00:41:06,230 --> 00:41:03,430

i just read it too anyway there's a

1039

00:41:07,240 --> 00:41:06,240

recent biography of him and towards the

1040

00:41:09,589 --> 00:41:07,250

end of his life

1041

00:41:11,750 --> 00:41:09,599

[Music]

1042

00:41:14,390 --> 00:41:11,760

a millionaire actually said you know he

1043

00:41:15,589 --> 00:41:14,400

would give him funding to start a ufo

1044

00:41:16,390 --> 00:41:15,599

center

1045

00:41:32,550 --> 00:41:16,400

in

1046

00:41:34,950 --> 00:41:32,560

down there and just you know devote the

1047

00:41:36,870 --> 00:41:34,960

rest of his life to ufo research

1048

00:41:39,030 --> 00:41:36,880

uh and that kind of fell through when he

1049

00:41:40,390 --> 00:41:39,040

died shortly thereafter

1050

00:41:42,950 --> 00:41:40,400

but uh

1051
00:41:45,589 --> 00:41:42,960
yeah i i guess he he sort of accepted

1052
00:41:47,030 --> 00:41:45,599
his fate but he actually

1053
00:41:49,190 --> 00:41:47,040
did a lot

1054
00:41:52,309 --> 00:41:49,200
in astronomy and

1055
00:41:55,510 --> 00:41:52,319
i think he developed uh

1056
00:41:57,349 --> 00:41:55,520
photographic techniques for satellites

1057
00:41:59,670 --> 00:41:57,359
he did a lot for astronomy and that's

1058
00:42:00,950 --> 00:41:59,680
all forgotten

1059
00:42:03,589 --> 00:42:00,960
so

1060
00:42:06,150 --> 00:42:03,599
it just seems that if you get into this

1061
00:42:08,630 --> 00:42:06,160
you you end up becoming known for

1062
00:42:10,950 --> 00:42:08,640
ufology and all the other stuff you do

1063
00:42:12,950 --> 00:42:10,960

it seems to be kept forgotten

1064

00:42:15,349 --> 00:42:12,960

for instance james mcdonald was a

1065

00:42:18,230 --> 00:42:15,359

brilliant

1066

00:42:21,349 --> 00:42:18,240

atmosphere's atmospheric physicist

1067

00:42:22,950 --> 00:42:21,359

uh and everybody knows him as a ufo guy

1068

00:42:25,349 --> 00:42:22,960

so

1069

00:42:27,349 --> 00:42:25,359

yeah and it does seem like if the longer

1070

00:42:29,510 --> 00:42:27,359

you're in this the more that you're

1071

00:42:30,870 --> 00:42:29,520

vilified for whatever reason it's if

1072

00:42:32,630 --> 00:42:30,880

you're in the game long enough you

1073

00:42:35,270 --> 00:42:32,640

become the villain and

1074

00:42:37,910 --> 00:42:35,280

some people have that belief of some

1075

00:42:42,630 --> 00:42:37,920

researchers i'm glad you mentioned the

1076

00:42:44,550 --> 00:42:42,640

um lonnie zamora incident the socorro

1077

00:42:47,750 --> 00:42:44,560

incident and because that kind of leads

1078

00:42:49,670 --> 00:42:47,760

into you know these a lot of new mexican

1079

00:42:53,270 --> 00:42:49,680

desert cases

1080

00:42:54,309 --> 00:42:53,280

uh

1081

00:42:56,870 --> 00:42:54,319

and

1082

00:43:00,150 --> 00:42:56,880

grizzly cattle mutilations where do they

1083

00:43:02,790 --> 00:43:00,160

come into the ufo subject matter in your

1084

00:43:06,550 --> 00:43:04,069

uh

1085

00:43:10,230 --> 00:43:06,560

you know i

1086

00:43:12,550 --> 00:43:10,240

that that that's a slippery slope

1087

00:43:14,470 --> 00:43:12,560

the people have

1088

00:43:16,710 --> 00:43:14,480

done much more

1089

00:43:18,390 --> 00:43:16,720

i haven't done anything in in terms of

1090

00:43:19,829 --> 00:43:18,400

that i'm you know i'm an historical

1091

00:43:22,069 --> 00:43:19,839

researcher

1092

00:43:23,829 --> 00:43:22,079

um and that's where i like to

1093

00:43:27,510 --> 00:43:23,839

stay um

1094

00:43:28,390 --> 00:43:27,520

you know so i'm uh according to

1095

00:43:32,870 --> 00:43:28,400

uh

1096

00:43:35,510 --> 00:43:32,880

you know it it keeps me safe um i

1097

00:43:36,790 --> 00:43:35,520

i'm i'm an agnostic

1098

00:43:37,829 --> 00:43:36,800

um

1099

00:43:39,990 --> 00:43:37,839

and

1100

00:43:41,510 --> 00:43:40,000

you know there are days i i believe

1101
00:43:43,270 --> 00:43:41,520
everything there are days i believe

1102
00:43:44,630 --> 00:43:43,280
nothing actually a quote from gray

1103
00:43:46,230 --> 00:43:44,640
barker and

1104
00:43:47,510 --> 00:43:46,240
he was actually quoted as saying i

1105
00:43:49,030 --> 00:43:47,520
believe in that you know what do you

1106
00:43:50,710 --> 00:43:49,040
believe gray and he says i believe in

1107
00:43:54,710 --> 00:43:50,720
everything and nothing

1108
00:43:55,589 --> 00:43:54,720
and i kind of go along with that

1109
00:43:57,589 --> 00:43:55,599
and

1110
00:43:59,190 --> 00:43:57,599
you know looking at it as folklore i

1111
00:44:01,190 --> 00:43:59,200
think is really interesting but anyway

1112
00:44:02,790 --> 00:44:01,200
back to cattle mutilations as i'm trying

1113
00:44:05,190 --> 00:44:02,800

to avoid the subject

1114

00:44:10,150 --> 00:44:07,349

gabe valdez

1115

00:44:11,510 --> 00:44:10,160

did it was a policeman up in dulce new

1116

00:44:13,829 --> 00:44:11,520

mexico

1117

00:44:15,750 --> 00:44:13,839

um

1118

00:44:17,910 --> 00:44:15,760

did some

1119

00:44:19,349 --> 00:44:17,920

did a lot of investigation into cattle

1120

00:44:20,870 --> 00:44:19,359

mutilation

1121

00:44:22,710 --> 00:44:20,880

uh because it was you know in his

1122

00:44:25,349 --> 00:44:22,720

backyard

1123

00:44:30,309 --> 00:44:27,430

he seemed to come to the conclusion that

1124

00:44:33,190 --> 00:44:30,319

it was uh humans and an interesting

1125

00:44:35,349 --> 00:44:33,200

thing about dulce is they did a

1126
00:44:37,670 --> 00:44:35,359
there was this whole thing uh atoms for

1127
00:44:39,990 --> 00:44:37,680
peace movement

1128
00:44:41,670 --> 00:44:40,000
were they were trying to come up with

1129
00:44:44,069 --> 00:44:41,680
peaceful

1130
00:44:45,910 --> 00:44:44,079
uses of atomic

1131
00:44:49,589 --> 00:44:45,920
bombs essentially

1132
00:44:52,309 --> 00:44:49,599
the idea of blowing up a

1133
00:44:53,829 --> 00:44:52,319
nuclear weapons to divert hurricanes uh

1134
00:44:56,710 --> 00:44:53,839
i think uh

1135
00:44:59,750 --> 00:44:56,720
our former president actually floated

1136
00:45:02,470 --> 00:44:59,760
that idea uh which is not feasible

1137
00:45:04,950 --> 00:45:02,480
uh but another thing they they did up

1138
00:45:07,829 --> 00:45:04,960

around dulce was

1139

00:45:08,710 --> 00:45:07,839

it was called project gas buggy

1140

00:45:11,990 --> 00:45:08,720

so

1141

00:45:14,069 --> 00:45:12,000

essentially it was uh atomic fracking

1142

00:45:17,510 --> 00:45:14,079

they buried an atomic

1143

00:45:19,910 --> 00:45:17,520

weapon and blew it up

1144

00:45:22,950 --> 00:45:19,920

and unfortunately the gas they were

1145

00:45:24,230 --> 00:45:22,960

hoping to release was wholly radiated

1146

00:45:26,390 --> 00:45:24,240

and

1147

00:45:28,069 --> 00:45:26,400

therefore useless

1148

00:45:30,470 --> 00:45:28,079

um

1149

00:45:32,069 --> 00:45:30,480

so you've got a source of radiation

1150

00:45:34,630 --> 00:45:32,079

right up there in dulce and then all of

1151

00:45:37,190 --> 00:45:34,640

a sudden you got cattle mutilation so

1152

00:45:40,069 --> 00:45:37,200

there's speculation that part of that

1153

00:45:41,589 --> 00:45:40,079

was government testing to see you know

1154

00:45:43,670 --> 00:45:41,599

if our

1155

00:45:46,950 --> 00:45:43,680

food stock has been poisoned by

1156

00:45:47,910 --> 00:45:46,960

radiation and plus that whole area

1157

00:45:51,430 --> 00:45:47,920

you know

1158

00:45:54,309 --> 00:45:51,440

all the nuclear testing in uh nevada

1159

00:45:57,030 --> 00:45:54,319

uh is not too far from the whole area

1160

00:45:59,670 --> 00:45:57,040

where uh you know the the winds went all

1161

00:46:00,710 --> 00:45:59,680

over colorado and all the all over that

1162

00:46:05,190 --> 00:46:00,720

area

1163

00:46:06,150 --> 00:46:05,200

so the idea that they're testing for uh

1164

00:46:11,270 --> 00:46:06,160

you know

1165

00:46:12,790 --> 00:46:11,280

contamination is is not that far fetched

1166

00:46:15,109 --> 00:46:12,800

but then if you

1167

00:46:18,230 --> 00:46:15,119

go with the idea that the phenomena is

1168

00:46:21,349 --> 00:46:18,240

reflective i think other people have is

1169

00:46:23,670 --> 00:46:21,359

uh who specialize in cattle mutilation

1170

00:46:25,430 --> 00:46:23,680

um so yeah that's as far as i go with

1171

00:46:27,670 --> 00:46:25,440

cattle mutilation

1172

00:46:30,790 --> 00:46:27,680

i hear you that's it's it's a very

1173

00:46:33,750 --> 00:46:30,800

slippery slope and gabe valdez added a

1174

00:46:36,630 --> 00:46:33,760

very interesting uh

1175

00:46:38,870 --> 00:46:36,640

trump card to the mix with his research

1176

00:46:40,950 --> 00:46:38,880

another case that i wanted to ask your

1177

00:46:46,309 --> 00:46:40,960

opinion about is one of my favorite

1178

00:46:49,910 --> 00:46:46,319

cases and in 1952 there was a flatwoods

1179

00:46:52,790 --> 00:46:49,920

monster that seemed to terrify

1180

00:46:55,190 --> 00:46:52,800

gosh six kids a mom a dog and pretty

1181

00:46:56,470 --> 00:46:55,200

much the whole world

1182

00:46:58,230 --> 00:46:56,480

what are your thoughts

1183

00:47:00,390 --> 00:46:58,240

of that case

1184

00:47:02,710 --> 00:47:00,400

yeah well okay let me

1185

00:47:03,510 --> 00:47:02,720

let me tell you about my my journey

1186

00:47:05,750 --> 00:47:03,520

first

1187

00:47:09,030 --> 00:47:05,760

i actually stay stayed in magdalena new

1188

00:47:11,910 --> 00:47:09,040

mexico magdaleno is where lonnie zamora

1189

00:47:13,990 --> 00:47:11,920

was uh i think he was born and raised

1190

00:47:17,430 --> 00:47:14,000

i actually spoke to people that knew

1191

00:47:21,109 --> 00:47:19,430

the policeman who saw the craft during

1192

00:47:22,150 --> 00:47:21,119

the socorro incident

1193

00:47:24,150 --> 00:47:22,160

one of the

1194

00:47:26,470 --> 00:47:24,160

great quotes uh somebody told me at a

1195

00:47:28,710 --> 00:47:26,480

party was uh lonnie was interviewed and

1196

00:47:31,109 --> 00:47:28,720

said uh the interviewer asked him sir

1197

00:47:34,150 --> 00:47:31,119

were you in a state of confusion he says

1198

00:47:35,430 --> 00:47:34,160

no sir i was in the state of new mexico

1199

00:47:38,230 --> 00:47:35,440

um

1200

00:47:39,510 --> 00:47:38,240

but anyway uh on my way back to queens i

1201
00:47:42,549 --> 00:47:39,520
drove back

1202
00:47:45,829 --> 00:47:42,559
uh so i stopped at roswell

1203
00:47:50,870 --> 00:47:45,839
and then my next stop was west virginia

1204
00:47:52,950 --> 00:47:50,880
so i stopped in clarksburg excuse me in

1205
00:47:54,950 --> 00:47:52,960
sutton county west virginia

1206
00:47:56,630 --> 00:47:54,960
uh which is uh around the flatwoods

1207
00:47:58,230 --> 00:47:56,640
where and i stopped at the flatwoods

1208
00:47:59,109 --> 00:47:58,240
monster museum

1209
00:48:03,190 --> 00:47:59,119
uh

1210
00:48:06,230 --> 00:48:03,200
it's got some original newspaper

1211
00:48:08,230 --> 00:48:06,240
clippings uh i think uh original artwork

1212
00:48:09,910 --> 00:48:08,240
uh done

1213
00:48:11,589 --> 00:48:09,920

of the monster

1214

00:48:13,109 --> 00:48:11,599

um

1215

00:48:15,190 --> 00:48:13,119

and uh

1216

00:48:16,950 --> 00:48:15,200

yeah i spoke with the

1217

00:48:20,230 --> 00:48:16,960

the gentleman who runs the flatwoods

1218

00:48:22,549 --> 00:48:20,240

monsters museum uh so i'm a big fan of

1219

00:48:25,030 --> 00:48:22,559

that case and um

1220

00:48:26,470 --> 00:48:25,040

and then afterwards i stopped in clark i

1221

00:48:28,390 --> 00:48:26,480

stopped at point pleasant went to the

1222

00:48:30,630 --> 00:48:28,400

mothman museum and i stopped at the

1223

00:48:31,430 --> 00:48:30,640

clarksburg harrison public library and

1224

00:48:33,030 --> 00:48:31,440

uh

1225

00:48:36,150 --> 00:48:33,040

got to

1226

00:48:38,150 --> 00:48:36,160

peruse the gray barker collection and

1227

00:48:40,549 --> 00:48:38,160

talk with david houchin who was a

1228

00:48:42,870 --> 00:48:40,559

curator there

1229

00:48:44,230 --> 00:48:42,880

so it was an amazing journey back to

1230

00:48:46,390 --> 00:48:44,240

queens

1231

00:48:48,630 --> 00:48:46,400

but the flatwoods monster case it's

1232

00:48:49,990 --> 00:48:48,640

always fascinated me that's it's such a

1233

00:48:51,109 --> 00:48:50,000

weird one

1234

00:48:52,230 --> 00:48:51,119

um

1235

00:48:56,390 --> 00:48:52,240

and

1236

00:49:00,549 --> 00:48:58,230

there's speculation it was an owl but

1237

00:49:02,470 --> 00:49:00,559

they saw it underneath the branch and

1238

00:49:04,230 --> 00:49:02,480

normally you would see an owl

1239

00:49:06,390 --> 00:49:04,240

sitting on top of a branch they use the

1240

00:49:09,670 --> 00:49:06,400

branch to estimate its height i think at

1241

00:49:13,270 --> 00:49:11,510

and a thing that gets left out you know

1242

00:49:17,190 --> 00:49:13,280

everybody talks about the monster but

1243

00:49:20,230 --> 00:49:17,200

what gets left out is that they also saw

1244

00:49:21,670 --> 00:49:20,240

i think it was a big

1245

00:49:22,790 --> 00:49:21,680

half dome

1246

00:49:24,549 --> 00:49:22,800

glowing

1247

00:49:26,390 --> 00:49:24,559

the size of a house

1248

00:49:29,670 --> 00:49:26,400

that this

1249

00:49:31,910 --> 00:49:29,680

creature or robot or whatever it was

1250

00:49:32,870 --> 00:49:31,920

made an arc towards

1251
00:49:36,150 --> 00:49:32,880
after

1252
00:49:37,510 --> 00:49:36,160
it released gas and hissed at them and

1253
00:49:40,309 --> 00:49:37,520
uh

1254
00:49:42,309 --> 00:49:40,319
they ran screaming but this thing made a

1255
00:49:45,270 --> 00:49:42,319
an arc towards

1256
00:49:47,190 --> 00:49:45,280
what could have been some sort of craft

1257
00:49:48,069 --> 00:49:47,200
according to the witnesses

1258
00:49:49,990 --> 00:49:48,079
uh

1259
00:49:52,470 --> 00:49:50,000
so it's

1260
00:49:53,990 --> 00:49:52,480
it's a really interesting case and gray

1261
00:49:54,950 --> 00:49:54,000
barker

1262
00:49:56,950 --> 00:49:54,960
did a

1263
00:49:58,470 --> 00:49:56,960

really good investigation of it

1264

00:49:59,829 --> 00:49:58,480

interviewed all the witnesses and got

1265

00:50:02,870 --> 00:49:59,839

their stories

1266

00:50:06,710 --> 00:50:05,670

ivan t sanderson also investigated the

1267

00:50:08,710 --> 00:50:06,720

case

1268

00:50:10,950 --> 00:50:08,720

his speculation that there were a whole

1269

00:50:13,670 --> 00:50:10,960

bunch of fireballs seen

1270

00:50:17,109 --> 00:50:13,680

i think traveling uh northeast to

1271

00:50:18,630 --> 00:50:17,119

southwest uh across a lot of states

1272

00:50:21,829 --> 00:50:18,640

um

1273

00:50:24,470 --> 00:50:21,839

and his speculation i think

1274

00:50:28,470 --> 00:50:24,480

he counted six and his speculation on

1275

00:50:32,470 --> 00:50:30,549

one of these crafts

1276

00:50:34,230 --> 00:50:32,480

the air was so polluted over west

1277

00:50:36,230 --> 00:50:34,240

virginia that one of the crafts got into

1278

00:50:38,710 --> 00:50:36,240

trouble and had to crash land and that

1279

00:50:41,750 --> 00:50:38,720

was the one with the monster in it

1280

00:50:43,829 --> 00:50:41,760

so but it's yeah it's a really cool case

1281

00:50:46,069 --> 00:50:43,839

i mean and and the monster is absolutely

1282

00:50:48,710 --> 00:50:46,079

iconic

1283

00:50:51,510 --> 00:50:48,720

it really is it's it's one of those

1284

00:50:53,589 --> 00:50:51,520

cases that i mean there's there's

1285

00:50:56,470 --> 00:50:53,599

just no rhyme or reason to and it

1286

00:50:57,270 --> 00:50:56,480

doesn't fit in any of the boxes

1287

00:51:00,470 --> 00:50:57,280

and

1288

00:51:05,910 --> 00:51:02,390

it's just wild it's just wild that

1289

00:51:08,630 --> 00:51:05,920

everybody was so horrified by this this

1290

00:51:09,870 --> 00:51:08,640

frankenstein looking

1291

00:51:12,150 --> 00:51:09,880

robotic

1292

00:51:13,270 --> 00:51:12,160

extraterrestrial more or less

1293

00:51:16,470 --> 00:51:13,280

and

1294

00:51:17,430 --> 00:51:16,480

i had never heard that suspenseful i

1295

00:51:18,549 --> 00:51:17,440

that that

1296

00:51:20,069 --> 00:51:18,559

the air

1297

00:51:22,069 --> 00:51:20,079

i was kind of in suspense about that

1298

00:51:25,750 --> 00:51:22,079

that the air was actually polluted i had

1299

00:51:28,870 --> 00:51:25,760

never heard that that's fascinating

1300

00:51:31,349 --> 00:51:28,880

yeah west virginia's coal country so

1301

00:51:32,630 --> 00:51:31,359

oh that could explain it i i think that

1302

00:51:34,829 --> 00:51:32,640

was what

1303

00:51:37,670 --> 00:51:34,839

sanderson was talking about

1304

00:51:40,470 --> 00:51:37,680

um but uh

1305

00:51:42,309 --> 00:51:40,480

oh yeah i i want to mention uh

1306

00:51:45,030 --> 00:51:42,319

seth breedlove uh

1307

00:51:47,349 --> 00:51:45,040

documentarian just did uh

1308

00:51:49,349 --> 00:51:47,359

he did a documentary not just it was

1309

00:51:51,510 --> 00:51:49,359

probably a couple years ago did a

1310

00:51:52,790 --> 00:51:51,520

documentary on the flatwoods case and he

1311

00:51:54,790 --> 00:51:52,800

actually interviewed two of the

1312

00:51:56,069 --> 00:51:54,800

witnesses who were just kids uh ed and

1313

00:51:58,309 --> 00:51:56,079

fred may

1314

00:52:00,069 --> 00:51:58,319

uh so you can see like a modern

1315

00:52:02,950 --> 00:52:00,079

interview of these two guys talking

1316

00:52:07,109 --> 00:52:04,549

so yeah i highly recommend that

1317

00:52:08,390 --> 00:52:07,119

documentary just for that

1318

00:52:10,870 --> 00:52:08,400

the fact that you've got two of the

1319

00:52:13,030 --> 00:52:10,880

original witnesses still live today

1320

00:52:14,870 --> 00:52:13,040

talking about the case and you know they

1321

00:52:16,150 --> 00:52:14,880

stick to their story one thing they do

1322

00:52:18,230 --> 00:52:16,160

say though

1323

00:52:19,910 --> 00:52:18,240

is that uh the reports of everybody

1324

00:52:21,430 --> 00:52:19,920

getting sick

1325

00:52:22,870 --> 00:52:21,440

were false

1326

00:52:24,630 --> 00:52:22,880

uh which is interesting because that

1327

00:52:26,150 --> 00:52:24,640

seems to be a key element of the case

1328

00:52:29,430 --> 00:52:26,160

where you know they reported that the

1329

00:52:31,430 --> 00:52:29,440

witnesses were vomiting and that the

1330

00:52:33,270 --> 00:52:31,440

dog died there's actually three versions

1331

00:52:35,589 --> 00:52:33,280

of what happened to the dog

1332

00:52:37,510 --> 00:52:35,599

uh one he caught under a porch when he

1333

00:52:38,630 --> 00:52:37,520

vomited on the porch and when he died on

1334

00:52:39,670 --> 00:52:38,640

the porch

1335

00:52:41,910 --> 00:52:39,680

so

1336

00:52:44,470 --> 00:52:41,920

uh but yeah according to the maze uh

1337

00:52:45,589 --> 00:52:44,480

that part was false

1338

00:52:47,190 --> 00:52:45,599

interesting

1339

00:52:48,309 --> 00:52:47,200

i never knew that

1340

00:52:51,270 --> 00:52:48,319

uh

1341

00:52:53,510 --> 00:52:51,280

as we sort of wrap up here

1342

00:52:56,630 --> 00:52:53,520

where can listeners

1343

00:52:59,030 --> 00:52:56,640

delve into your accumulation of all this

1344

00:53:00,470 --> 00:52:59,040

research the flying saucer investigators

1345

00:53:02,390 --> 00:53:00,480

your book

1346

00:53:04,470 --> 00:53:02,400

how do you recommend they get their

1347

00:53:06,549 --> 00:53:04,480

hands on this book and support your

1348

00:53:07,549 --> 00:53:06,559

research efforts

1349

00:53:11,589 --> 00:53:07,559

oh

1350

00:53:14,710 --> 00:53:11,599

amazon.com it's available in kindle

1351
00:53:15,910 --> 00:53:14,720
audiobook hardcover softcover

1352
00:53:17,750 --> 00:53:15,920
i think

1353
00:53:19,990 --> 00:53:17,760
flyingdiskpress.com

1354
00:53:22,470 --> 00:53:20,000
you can get a copy there as well

1355
00:53:24,630 --> 00:53:22,480
and i will write a weekly blog for

1356
00:53:27,030 --> 00:53:24,640
martin a written version of podcast

1357
00:53:29,829 --> 00:53:27,040
ufo.com

1358
00:53:32,390 --> 00:53:29,839
and i do an audio version of

1359
00:53:34,390 --> 00:53:32,400
martin posts on his uh

1360
00:53:37,349 --> 00:53:34,400
youtube site uh

1361
00:53:39,030 --> 00:53:37,359
martin willis podcast ufo will probably

1362
00:53:41,510 --> 00:53:39,040
get you there

1363
00:53:42,870 --> 00:53:41,520

that is great that is great

1364

00:53:45,750 --> 00:53:42,880

and

1365

00:53:47,589 --> 00:53:45,760

as as we as we wrap up charles i can't

1366

00:53:49,670 --> 00:53:47,599

thank you enough for being so patient

1367

00:53:51,589 --> 00:53:49,680

with me had i had some family

1368

00:53:54,470 --> 00:53:51,599

emergencies and

1369

00:53:56,470 --> 00:53:54,480

technical uh drenchings

1370

00:53:58,150 --> 00:53:56,480

and other things but it's all good no

1371

00:54:00,309 --> 00:53:58,160

it's been it's been a great conversation

1372

00:54:04,309 --> 00:54:00,319

ryan and i know you got a flat tire

1373

00:54:06,470 --> 00:54:04,319

today so i i really appreciate your your

1374

00:54:08,150 --> 00:54:06,480

your diligence your research and your

1375

00:54:10,710 --> 00:54:08,160

ability to just kind of work with me and

1376

00:54:11,829 --> 00:54:10,720

get this done i appreciate it

1377

00:54:13,510 --> 00:54:11,839

no problem

1378

00:54:14,870 --> 00:54:13,520

thanks so much and i hope we can talk

1379

00:54:16,710 --> 00:54:14,880

again

1380

00:54:19,190 --> 00:54:16,720

absolutely all right brian you have a

1381

00:54:22,309 --> 00:54:19,200

great night take care you too

1382

00:54:24,309 --> 00:54:22,319

cheers okay we are off and i will uh as

1383

00:54:26,390 --> 00:54:24,319

soon as this is up i'll send you a link

1384

00:54:30,150 --> 00:54:26,400

and i can i don't know what you prefer i

1385

00:54:33,990 --> 00:54:30,160

can send you a youtube link um an anchor

1386

00:54:35,589 --> 00:54:34,000

audio only link um or i can send it uh

1387

00:54:36,630 --> 00:54:35,599

in a few other formats what do you

1388

00:54:37,670 --> 00:54:36,640

usually

1389

00:54:39,670 --> 00:54:37,680

like

1390

00:54:41,190 --> 00:54:39,680

youtube will be fine whatever's easiest

1391

00:54:42,870 --> 00:54:41,200

for you that's what i'll do charles

1392

00:54:44,710 --> 00:54:42,880

thanks so much my man i hope you have a

1393

00:54:48,230 --> 00:54:44,720

great afternoon

1394

00:54:49,910 --> 00:54:48,240

you too ryan cheers take care

1395

00:54:52,470 --> 00:54:49,920

there you have it ladies and gentlemen

1396

00:54:54,230 --> 00:54:52,480

charles lear someone who has

1397

00:54:55,990 --> 00:54:54,240

done the work

1398

00:54:59,589 --> 00:54:56,000

done the research

1399

00:55:02,390 --> 00:54:59,599

and he's really connected a lot of dots

1400

00:55:04,150 --> 00:55:02,400

between ufos their study

1401

00:55:05,270 --> 00:55:04,160

their traits

1402

00:55:07,829 --> 00:55:05,280

and

1403

00:55:09,349 --> 00:55:07,839

you know the history the history of it

1404

00:55:11,109 --> 00:55:09,359

after blue book

1405

00:55:13,270 --> 00:55:11,119

got started

1406

00:55:14,309 --> 00:55:13,280

you know this established a whole

1407

00:55:15,589 --> 00:55:14,319

different

1408

00:55:18,710 --> 00:55:15,599

time

1409

00:55:22,309 --> 00:55:18,720

for the united states and how ufos were

1410

00:55:24,710 --> 00:55:22,319

viewed in popular culture in the media

1411

00:55:27,030 --> 00:55:24,720

and it's great that people have the

1412

00:55:29,990 --> 00:55:27,040

capacity to go back as

1413

00:55:32,390 --> 00:55:30,000

historical researchers

1414

00:55:33,589 --> 00:55:32,400

and they they continue to bring things

1415

00:55:35,510 --> 00:55:33,599

to light

1416

00:55:38,309 --> 00:55:35,520

that really just

1417

00:55:40,950 --> 00:55:38,319

haven't been i for example i didn't know

1418

00:55:42,069 --> 00:55:40,960

that uh heinek never said swamp gas for

1419

00:55:44,950 --> 00:55:42,079

example

1420

00:55:46,789 --> 00:55:44,960

i didn't know that the flatwood monster

1421

00:55:48,390 --> 00:55:46,799

case uh

1422

00:55:50,470 --> 00:55:48,400

people didn't get as sick as they

1423

00:55:52,710 --> 00:55:50,480

claimed there's a lot

1424

00:55:54,470 --> 00:55:52,720

that um charles knows that the average

1425

00:55:56,470 --> 00:55:54,480

person doesn't know and i'm really glad

1426

00:55:58,470 --> 00:55:56,480
that he worked with me it was a

1427

00:55:59,430 --> 00:55:58,480
real trial and error

1428

00:56:00,710 --> 00:55:59,440
time

1429

00:56:04,150 --> 00:56:00,720
connecting

1430

00:56:05,670 --> 00:56:04,160
i was up in utah's uinta basin

1431

00:56:08,309 --> 00:56:05,680
doing some research at

1432

00:56:10,309 --> 00:56:08,319
spacewolfresearch.com

1433

00:56:12,230 --> 00:56:10,319
and

1434

00:56:17,270 --> 00:56:12,240
the mishaps with

1435

00:56:19,910 --> 00:56:17,280
technology were beyond my control and uh

1436

00:56:22,789 --> 00:56:19,920
poor charles even today had

1437

00:56:24,549 --> 00:56:22,799
a flat tire on his way to do this

1438

00:56:27,510 --> 00:56:24,559

podcast interview and

1439

00:56:30,069 --> 00:56:27,520

he had to rent a city bike to get to the

1440

00:56:32,309 --> 00:56:30,079

interview on time anyway long story

1441

00:56:34,789 --> 00:56:32,319

short the entire time along the way we

1442

00:56:37,349 --> 00:56:34,799

kept communication lines open he did

1443

00:56:39,190 --> 00:56:37,359

everything he could to make this happen

1444

00:56:41,190 --> 00:56:39,200

and i think you guys should make it

1445

00:56:44,789 --> 00:56:41,200

happen that you get this book

1446

00:56:47,670 --> 00:56:44,799

of his on your shelves read it enjoy it

1447

00:56:50,069 --> 00:56:47,680

and continue to support his research

1448

00:56:52,710 --> 00:56:50,079

until next time keep your eyes to the

1449

00:57:06,360 --> 00:56:52,720

skies feet on the ground but don't

1450

00:57:11,920 --> 00:57:10,230

[Music]

1451

00:57:25,109 --> 00:57:11,930

come blast